

Anthology

GLAMORA

Collections VIII—I

GLAMORA

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GLAMORA

IT Glamora nasce nel 2010, in risposta alle nuove suggestioni della decorazione d'interni. Lasciatasi alle spalle il minimalismo degli anni Novanta, che aveva fatto del "Less is More" di Mies van der Rohe il proprio credo, l'interior decoration era alla ricerca di soluzioni innovative per vestire le pareti.

Glamora introduce nel progetto d'interni l'elemento narrativo che anima le superfici e il su misura, la possibilità di avere una soluzione personalizzata.

Anno dopo anno l'azienda, in costante crescita, è arrivata a offrire una grande varietà di proposte tematiche, con materiali e concetti inediti studiati per interni a destinazione residenziale, commerciale e hospitality.

EN Glamora was founded in 2010, in response to the new suggestions from the world of interior decoration. Leaving behind the minimalism of the nineties, which had adopted Mies van der Rohe's "Less is More" as its guiding principle, interior decoration was on the lookout for innovative solutions for covering walls.

Glamora introduces a narrative element into interior design, bringing surfaces to life, and its custom-made option offers a personalised solution.

Year after year, the company, in constant growth, has come to offer a wide variety of themed proposals, with brand new materials and concepts designed for interiors in residential, commercial and hospitality fields.

ES Glamora nace en 2010, como respuesta a las nuevas propuestas de decoración de interiores. Dejando atrás el minimalismo de los años 90, que había hecho del "Less is More" de Mies van der Rohe su credo, la decoración de interiores buscaba soluciones innovadoras para vestir las paredes.

Glamora introduce en el diseño de interiores el elemento narrativo que anima las superficies y lo hecho a medida, la

posibilidad de tener una solución personalizada.

Año tras año la empresa, en constante crecimiento, ha llegado a ofrecer una amplia variedad de propuestas temáticas, con nuevos materiales y conceptos estudiados para el interior de viviendas, comercios y hostelería.

FR Glamora naît en 2010, en réponse aux nouvelles suggestions de la décoration d'intérieurs. Laissant derrière elle le minimalisme des années 90, qui avait fait du « Less is More » de Mies van der Rohe sa devise emblématique, l'interior decoration était à la recherche de solutions innovantes pour habiller les murs.

Glamora introduit dans le design d'intérieur l'élément narratif, qui anime les surfaces, et le sur-mesure, la possibilité d'avoir une solution personnalisée.

Année après année, l'entreprise, en croissance constante, est aujourd'hui en mesure d'offrir une grande variété de propositions thématiques, avec des matériaux et des concepts inédits, conçus pour les intérieurs à des fins résidentielles, commerciales et d'accueil.

DE Glamora wurde 2010 als Reaktion auf die neuen Suggestionen für das Innendesign gegründet. Nach dem Minimalismus der neunziger Jahre, der das „Less is More“ von Mies van der Rohes zum eigenen Glauben gemacht hatte, suchte das Innendesign nach innovativen Lösungen für die Verkleidung der Wände.

Glamora führt im Innendesign das erzählende Element ein, das Oberflächen und maßgeschneiderten Projekte animiert, um auf die individuellen Bedürfnisse zugeschnittene Lösungen auszuarbeiten.

Jahr für Jahr bietet das sich ständig weiterentwickelnde Unternehmen eine große Vielfalt an thematischen Vorschlägen mit neuen Materialien und Konzepten für Innenräume, die für Wohn-, Geschäfts- und Gastgewerbe Zwecke ausgearbeitet wurden.

VISION

IT Nel mondo del wallcovering, Glamora si caratterizza per rivestimenti che aggiungono un racconto alle superfici dell'architettura e soluzioni su misura. Le proposte — dalle grandi grafiche astratte alle texture materiche alle immagini figurative fuori scala — sono custom made, pensate per progetti di interior design personalizzati e destinate a un pubblico evoluto nel gusto, che attua scelte di carattere. La peculiarità dei wallcovering firmati Glamora è la loro adattabilità in termini di dimensione, sviluppo grafico ed eventualmente colore, per armonizzarsi con lo spazio e offrire soluzioni decorative che esprimano al meglio il mood del progetto.

EN In the world of wallcoverings, Glamora stands out with its products that add a story to architectural surfaces and custom-made solutions. Its offerings — from large abstract graphics to tangible textures to out-of-scale figurative images — are custom-made, designed for personalised interior design projects aimed at a public with evolved tastes that makes bold choices. The distinctive feature of Glamora wallcoverings is their adaptability in terms of size, graphic development and possibly colour, so they can blend in perfectly with the space and offer decorative solutions that best express the mood of the project.

ES En el mundo del revestimiento mural, Glamora se caracteriza por revestimientos que añaden una historia a las superficies de la arquitectura y soluciones a medida. Las propuestas — desde grandes gráficos abstractos hasta texturas matéricas e imágenes figurativas de gran tamaño — están hechas a medida, diseñadas para proyectos de diseño de interiores personalizados y destinadas a un público de gusto evolucionado, que implementa elecciones con personalidad.

La peculiaridad de los revestimientos murales Glamora es su adaptabilidad en cuanto a tamaño, desarrollo gráfico y color, para armonizarse con el espacio y ofrecer así soluciones decorativas que expresen de la mejor manera el mood del proyecto.

FR Dans le monde du revêtement mural, Glamora se caractérise par des propositions qui ajoutent une histoire aux surfaces de l'architecture et des solutions sur-mesure. Les propositions — des grands graphismes abstraits aux textures à effet de matière en passant par les images figuratives hors normes — sont conçues sur mesure et réalisées pour des projets de décoration d'intérieur personnalisés, qui s'adressent à un public au goût évolué qui fait des choix ayant du caractère. La particularité des revêtements muraux signés Glamora est leur adaptabilité en termes de dimension, de développement graphique et éventuellement de couleur, pour s'harmoniser avec l'environnement et offrir des solutions décoratives qui expriment au mieux l'atmosphère du projet.

DE In der Welt des Wallcoverings zeichnet sich Glamora durch Produkte aus, die architektonische Oberflächen aufwerten und maßgeschneiderte Lösungen bieten. Die Vorschläge — von den großen abstrakten Grafiken über die Texturen bis hin zu den überdimensionalen figurativen Bildern — sind auf die kundenspezifischen Bedürfnisse zugeschnitten und wurden für personalisierte Innendesign-Projekte für Menschen entwickelt, die einen raffinierten Geschmack haben und charakterstarke Produkte bevorzugen. Die Besonderheit der Wallcoverings von Glamora ist ihre Anpassungsfähigkeit in Bezug auf Größe, grafische Entwicklung und Farbe, um mit dem Raum zu harmonisieren und dekorative Lösungen zu finden, die die Stimmung des Projekts am besten zum Ausdruck bringen.

INSPIRATION & CREATIVITY

IT Il team creativo di Glamora indaga sempre nuovi territori ispirazionali da cui attingere suggestioni e idee. Il catalogo è in continua evoluzione e si arricchisce ogni anno di collezioni eleganti e contemporanee. La tavolozza è pensata per far dialogare i colori tra loro, creando combinazioni armoniose e suggestive. La ricerca sulla palette è finalizzata a sviluppare soggetti in grado di armonizzarsi e dialogare con elementi d'arredo contemporanei.

EN The Glamora creative team is always on the lookout for new inspirational territories from which to draw suggestions and ideas. The catalogue is constantly evolving and every year adds elegant and contemporary collections. The palette is designed to make the colours interact with each other, creating harmonious and eye-catching combinations. When it comes to colour choice, the research aims to develop subjects that are able to blend in and interact with contemporary furnishings.

ES El equipo creativo de Glamora siempre investiga nuevos territorios inspiradores de los que extraer sugerencias e ideas. El catálogo evoluciona constantemente y se enriquece cada año con colecciones elegantes y contemporáneas. La paleta está concebida para que los colores se comuni-

quen entre sí, creando combinaciones armoniosas y evocadoras. La investigación sobre la paleta tiene como objetivo desarrollar temas capaces de armonizar y dialogar con los elementos de decoración contemporáneos.

FR L'équipe créative de Glamora explore toujours de nouveaux territoires d'inspiration dans lesquels puiser des suggestions et des idées. Le catalogue évolue constamment et s'enrichit chaque année de collections élégantes et contemporaines. La palette est conçue pour créer une sorte de dialogue entre les couleurs, créant ainsi des combinaisons harmonieuses et évocatrices. La recherche sur la palette vise à développer des thèmes capables de s'harmoniser et de dialoguer avec les éléments d'ameublement contemporains.

DE Das kreative Team von Glamora sucht immer nach neuen Inspirationen, um daraus Vorschläge und Ideen zu schöpfen. Der Katalog wird ständig erweitert und jedes Jahr mit eleganten, zeitgenössischen Kollektionen bereichert. Die Palette ist so konzipiert, dass die Farben miteinander interagieren und harmonische, suggestive bewegende Kombinationen entstehen lassen. Dank der Farbauswahl der Palette kann man Lösungen erhalten, die mit den modernen Einrichtungselementen harmonisieren und dialogieren.

INNOVATION

IT L'azienda Glamora si è sviluppata grazie alla costante vicinanza con rivenditori, progettisti e architetti e all'attitudine a prestare ascolto alle loro esigenze. La capacità di rispondere con prodotti innovativi e di alta qualità all'incalzante richiesta di superfici e materiali alternativi identifica il forte DNA dell'azienda.

La ricerca e la sperimentazione di soluzioni funzionali ed estetiche evolute ha portato alla creazione di wallcovering che sono diventati emblematici del brand Glamora nel mondo dell'architettura come GlamAcoustic, la carta da parati con proprietà fono assorbenti, GlamMetal, il rivestimento che presenta riflessi iridescenti e la recentissima GlamFusion, la superficie prefinita e waterproof che rappresenta una vera e propria rivoluzione nel mondo della carta da parati.

EN As a company, Glamora has developed thanks to its close partnerships with retailers, designers and architects and its ability to listen to their needs. Its skill in responding to the pressing demand for alternative surfaces and materials with innovative, high quality products is inherent in the company's DNA.

Research into and experimentation with advanced functional and aesthetic solutions have led to the creation of wallcoverings that have become emblematic of the Glamora brand in the world of architecture, such as GlamAcoustic, a wallpaper with sound-absorbing properties, GlamMetal, the covering that features iridescent reflections and the very recent GlamFusion, the pre-finished, waterproof surface that represents a veritable revolution in the world of wallpaper.

ES La empresa Glamora se ha desarrollado gracias a la cercanía constante con minoristas, diseñadores y arquitectos y a la capacidad de escuchar sus necesidades; su habilidad en responder con productos innovadores y de alta calidad a la demanda apremiante de superficies y materiales alternativos identifica el fuerte ADN de la empresa. La investigación y experimentación de soluciones funcionales y estéticas avanzadas ha llevado a la creación de revestimientos de pared que se han convertido en emblemáticos de la marca Glamora en el mundo de la arquitectura, como GlamAcoustic, papel pintado fonoabsorbente, GlamMetal, revestimiento con reflejos iridiscentes, y la muy reciente GlamFusion, superficie precabada e im-

permeable que representa una verdadera revolución en el mundo del papel pintado.

FR La société Glamora s'est développée grâce à la communication constante avec les revendeurs, les concepteurs et les architectes et à la capacité d'écouter leurs besoins. La faculté de répondre avec des produits innovants et de haute qualité à la demande croissante de surfaces et de matériaux alternatifs représente indéniablement l'ADN de l'entreprise.

La recherche et l'expérimentation de solutions fonctionnelles et esthétiques avancées a conduit à la création de revêtements muraux qui sont devenus emblématiques de la marque Glamora dans le monde de l'architecture, tels que GlamAcoustic, le papier peint aux propriétés insonorisantes, GlamMetal, le revêtement avec des reflets irisés, et le tout récent GlamFusion, dont la surface préfinie et waterproof représente une véritable révolution dans le monde du papier peint.

DE Glamora hat sich dank der Nähe zu Einzelhändlern, Designern und Architekten und der Fähigkeit, auf deren Bedürfnisse einzugehen, entwickelt. Die Gabe, mit innovativen; qualitativ hochwertigen Produkten auf die steigende Nachfrage nach alternativen Oberflächen und Materialien zu reagieren, zeugt von der starken DNA des Unternehmens.

Die Erforschung und Erprobung fortgeschrittener funktionaler, ästhetischer Lösungen hat zur Entwicklung von Wandverkleidungen geführt, die zum Emblem der Marke Glamora in der Architekturwelt geworden sind, wie z.B. GlamAcoustic, die Tapete mit schallabsorbierenden Eigenschaften, GlamMetal, die Verkleidung mit irisierenden Reflexen und die brandneue GlamFusion, die vorgefertigte, wasserdichte Oberfläche, die eine echte Revolution in der Tapetenwelt darstellt.

BESPOKE DESIGN

IT Tutte le proposte della collezione sono realizzate esclusivamente su misura grazie a una tecnologia produttiva evoluta che risponde alle esigenze di personalizzazione di interior designer e progettisti. Non esiste il concetto di serie. Anche in casi particolari, come soggetti fuori catalogo o con una matrice aziendale, una volta elaborate le indicazioni del cliente, il team creativo realizza soluzioni estetico-tecniche custom made con cura sartoriale. Grazie all'efficienza raggiunta dal metodo di lavoro, il processo è veloce: selezionato il progetto e fornite le dimensioni delle pareti, il cliente riceve le simulazioni grafiche che visualizzano il risultato estetico. Scelto nella sua versione definitiva, il wall-covering viene prodotto e spedito nel giro di due settimane. A richiesta viene inviato al cliente un campione in scala reale prima della conferma dell'ordine.

EN Everything in the collection is exclusively made to measure thanks to advanced production technology that responds to the personalisation needs of interior designers and architects. The concept of mass production does not exist. Even in special cases, such as off-catalogue subjects or ones with a corporate matrix, once the customer's indications have been worked out, the creative team creates custom-made aesthetic and technical solutions with painstaking attention to detail. Thanks to the efficiency achieved by this working method, the process is fast: once the design has been selected and the dimensions of the walls have been provided, the client receives the graphic simulations showing the aesthetic result. When the final version has been chosen, the wallcovering is produced and shipped within two weeks. On request, a full-scale sample is sent to the customer before order confirmation.

ES Todas las propuestas de la colección se realizan exclusivamente a medida gracias a una avanzada tecnología de producción que responde a las exigencias de personalización de diseñadores de interior y proyectistas. No existe el concepto de serie. Incluso en casos especiales, como diseños agotados o con una matriz de empresa, una vez procesadas las instrucciones del cliente, el equipo creativo crea soluciones estético-técnicas a medida con esmero artesanal. Gracias a la eficiencia conseguida por el método de trabajo, el proceso es rápido: una vez seleccionado el proyecto

y suministradas las dimensiones de las paredes, el cliente recibe las simulaciones gráficas que muestran el resultado estético. El revestimiento mural, una vez elegida su versión final, se fabrica y envía en dos semanas. Bajo solicitud, se envía una muestra a escala real al cliente antes de confirmarse el pedido.

FR Toutes les propositions de la collection sont réalisées exclusivement sur-mesure grâce à une technologie de production avancée qui répond aux besoins de personnalisation des architectes et des designers d'intérieur. Ici, pas de concept de série. Même dans des cas particuliers, tels que des propositions hors catalogue ou pour satisfaire une entreprise, une fois que les indications du client ont été élaborées, l'équipe créative réalise des solutions esthétiques et techniques custom made avec un soin sur mesure. Grâce à l'efficacité obtenue par la méthode de travail, le processus est rapide : après avoir sélectionné le projet et indiqué les dimensions des murs, le client reçoit des simulations graphiques qui permettent de visualiser le résultat esthétique. Une fois choisie la version définitive, le revêtement mural est fabriqué et expédié dans les deux semaines. Sur demande un échantillon avec les motifs en dimensions réelles, est envoyé au client avant la confirmation de la commande.

DE Alle Vorschläge der Kollektion werden dank einer fortschrittlichen Produktionstechnologie, die auf die Personalisierungsbedürfnisse von Innenarchitekten und Konstrukteuren eingeht, ausschließlich nach Maß gefertigt. Serienanfertigungen gibt es nicht. Selbst in besonderen Fällen wie beispielsweise bei nicht im Katalog enthaltenen Produkten oder Artikeln, die speziell für ein Unternehmen angefertigt werden, erstellt das kreative Team nach der Ausarbeitung der Kundenwünsche maßgeschneiderte ästhetisch-technische Lösungen. Dank der Effizienz der Arbeitsmethode wird das Verfahren schnell abgewickelt: nach Auswahl des Projekts und Mitteilung der Wandabmessungen erhält der Kunde die grafischen Simulationen, die das ästhetische Ergebnis visualisieren. Die Wandverkleidung wird in der endgültigen Ausführung ausgewählt und innerhalb von zwei Wochen angefertigt und versandt. Auf Anfrage wird vor der Auftragsbestätigung ein Muster in voller Größe an den Kunden gesendet.

PROJECT PARTNER

SOLFERINO 27

IT Prestigiose società e studi di progettazione in Europa e nel mondo trovano in Glamora un partner competente, capace di sviluppare e customizzare proposte specifiche o corporate di grande originalità. Grazie all’esperienza, alla capacità progettuale, alla produzione totalmente in-house, Glamora assicura anche in progetti molto impegnativi, qualità e rispetto delle tempistiche, mettendo a disposizione in qualsiasi parte del mondo un proprio architetto come consulente in cantiere e propri posatori per l’esecuzione di una perfetta installazione.

EN Prestigious companies and design studios in Europe and around the world find Glamora to be a competent partner, one that is able to develop and customise highly-original specific or corporate proposals. Thanks to its experience, design expertise and the fact that production takes place completely in-house, Glamora also assures quality and respect for deadlines, even in very demanding projects, making one of its architects available as a consultant on site and supplying its decorators to ensure a perfect installation, anywhere in the world.

ES Prestigiosas empresas y estudios de diseño de Europa y del mundo entero encuentran en Glamora un socio competente, capaz de desarrollar y personalizar propuestas específicas o corporativas con gran originalidad. Gracias a su experiencia, capacidad de diseño y producción totalmente propia, Glamora garantiza la calidad y el respeto de los plazos de entrega incluso con los proyectos más exi-

gentes, poniendo a disposición en cualquier parte del mundo a un arquitecto como asesor in situ y a sus propios instaladores para la realización de una instalación perfecta.

FR De prestigieuses entreprises et agences de design en Europe et dans le monde trouvent en Glamora un partenaire compétent, capable de développer et de personnaliser des propositions spécifiques ou destinées à des entreprises, d’une grande originalité. Grâce à son expérience, à sa capacité de conception et à sa production entièrement in-house, Glamora assure également, dans des projets particulièrement exigeants, la qualité et le respect des délais, en mettant à disposition, où que ce soit dans le monde, l’un de ses architectes en tant que consultant sur le site et ses propres installateurs, afin de garantir une application parfaite.

DE Renommierter Unternehmen und Designstudios in Europa und weltweit finden in Glamora einen kompetenten Partner, der in der Lage ist, besonders originelle spezifische oder firmeninterne Vorschläge zu entwickeln und anzupassen. Dank der Erfahrung, der gestalterischen Kapazität und der vollkommen betriebsinternen Produktion garantiert Glamora auch im Falle von besonders anspruchsvollen Projekten Qualität und pünktliche Lieferungen und stellt sich weltweit einen eigenen Architekten als Berater vor Ort und die eigenen Installateure für die Ausführung einer perfekten Installation zur Verfügung.

IT A Milano, tra Garibaldi e Brera, Glamora ha aperto il proprio showroom in un palazzo storico di via Solferino 27, lo stesso dove visse il maestro Giacomo Puccini. La superficie, di 150 mq, è distribuita su due piani e si affaccia sul cortile interno. Uno spazio prestigioso e in costante evoluzione pensato per comunicare la grande varietà stilistica dei wallcovering Glamora e mettere in connessione i professionisti e gli esperti dell’interior design internazionale che giungono da tutto il mondo.

EN In Milan, between Garibaldi and Brera, Glamora has opened its showroom in an historic building in Via Solferino 27, the same street in which Maestro Giacomo Puccini lived. The surface area, 150 mq, is distributed over two floors and overlooks the internal courtyard. A prestigious, constantly-evolving space designed to communicate the great stylistic variety of Glamora wall-coverings and connect professionals and experts in international interior design coming from all over the world.

ES En Milán, entre Garibaldi y Brera, Glamora ha abierto su showroom en un edificio histórico de Via Solferino 27, el mismo lugar donde vivía Giacomo Puccini. La superficie, de 150 metros cuadrados, está distribuida en dos plantas que dan al patio interior. Un espacio prestigioso y en constante evolución diseñado para comunicar la gran variedad estilística de los revestimientos murales Glamora y conectar a profesionales y ex-

pertos del diseño de interiores con reputación internacional de todos los rincones del mundo.

FR À Milan, entre Garibaldi et Brera, Glamora a ouvert son show room dans un bâtiment historique situé au n°27 de la rue Solferino, dans la maison où vivait le maestro Giacomo Puccini. La surface, de 150 mètres carrés, est répartie sur deux étages et donne sur la cour intérieure. Un espace prestigieux et en constante évolution, conçu pour communiquer la grande variété stylistique de revêtements muraux Glamora et pour mettre en relation les professionnels et les experts du design d’intérieur international, provenant du monde entier.

DE Glamora hat in Mailand, zwischen Garibaldi und Brera, seinen Showroom in einem historischen Gebäude in der Via Solferino 27, in dem einst der Maestro Giacomo Puccini lebte, eröffnet. Die 150 qm große Location ist auf zwei Etagen verteilt und blickt auf den Innenhof. Ein prestigeträchtiger, sich ständig weiterentwickelnder Bereich, der eingerichtet wurde, um die große stilistische Vielfalt der Wandverkleidungen von Glamora in den Vordergrund zu rücken und Fachleute und Experten des internationalen Innendesigns aus der ganzen Welt zu verbinden.

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Lazy Sundae	269	Modulor	28	Palladium	255	Scintilla	80		T		
Leaf	116	Momoko	43	Paris	195	Scirocco	66	Tartan	122		W
Libeccio	95	Monologue	231	Paris Green	110	Sealife	24	Tatami	25	Washi	29
Life!	299	Mood Tonic	254	Pastel	131	Secret	136	Tempera	154	Watercolor	130
Light Breeze	246	Moon Dancer	202	Patchwork	108	Semiramide	74	The City	141	Waterfall	139
Linosa	179	Moth	176	Pensieri	204	Sempervirens	72	The Closet	230	Wavin' Flag	296
Listen	185	Motor Psycho	291	People	275	Shadow	181	Tile Blend	171	Weave	83
Little-Book	156	Mundus	215	Pepper	189	Shamal	87	Tiled-Up	295	Welcome	199
Little Story	219	Must Have	272	Piccadilly	103	Shimai	229	Tongues	277	We're Cuter Than	
Long Island	54	Mystic	99	Pigalle	180	Signum	215	Tosca	177	Your Boyfriends	237
Loolapalooza	232			Pineapple	121	Silva	133	Tourbillon	186	Whisp	306
Love Street	296		N	Pink Rhapsody	268	Sinfonia	127	Tower Bridge	161	White & Gold	261
Lurex	55	Nabucco	169	Pin Points	223	Slow Down	199	Trace	57	Wings	148
		Nara	71	Pin-Up	298	So Alone	277	Transport	197	Wintervogel	210
M		Natural High	305	Poliedric	122	Social Climber	204	Traviata	170	Wood Blend	172
Madama Butterfly	32	New Entry	255	Pond	148	Sogni	201	Tree	137		
Magma	112	New Fork	224	Poppies	220	Somewhere	287	Trip	192		Y
Malaika	145	New Romantic	249	Poppy	189	Sonic Youth	297	Turandot	73	Yorkshire	75
Manhattan	271	New Wave	294	Prism	81	Soul	51	Twilight	58	Yoshi	94
Mantis	175	Nexus	53	Privacy	198	Soulangue	247				
Marilyn	222	Nightlife	264	Psyche In Love	211	Souls	218		U		Z
Masai	109	Night Tripper	203			Southbeach	120	Up & Up	100	Zebra	39
Matrix	90	Ninah	206		R	Spaceman	218	Urban Gallery	291	Zen	151
Mayfair	103	Nobilitas	119	Raw	34	Sphere	66	Utopia	55	Zenith	73
Melancholy Cane	233	Nocturnal	69	Reflexive Pine	235	Spleen	35			Zeppelin	205
Meridiana	36	Nomad	107	Regent Street	104	Square	212		V	Ziggy	69
Metal Blend	171	Nostalgie	86	Rêverie	22	Stamp	157	Vagary	45	Zig-Zag	162

VIII

Ricordi ed emozioni affiorano alla mente del viaggiatore, mentre fantastica sui paesi e i luoghi visitati. Come in un caleidoscopio le immagini si compongono e si scompongono, rivelando frammenti dimenticati. Scorrono i disegni dei marmi degli androni milanesi, sfumano i decori delle sete dei kimono e le superfici increspate delle onde dell’oceano, si materializzano le geometrie dei tappeti orientali. Istantanee che non seguono un ordine preciso. Perché sulle strade del mondo gli incontri sono imprevedibili.

Memories and emotions slip into the mind of the traveler as he conjures up images of the countries and places he has visited. The images come together and pull apart kaleidoscopically to reveal forgotten fragments. Patterns from marble in Milan entrance halls slide past, decorations on kimono silks shimmer together with the crests of ocean waves, and geometrics from oriental rugs materialise. Snapshots that follow no particular order, like the unpredictable encounters made along the world’s paths.

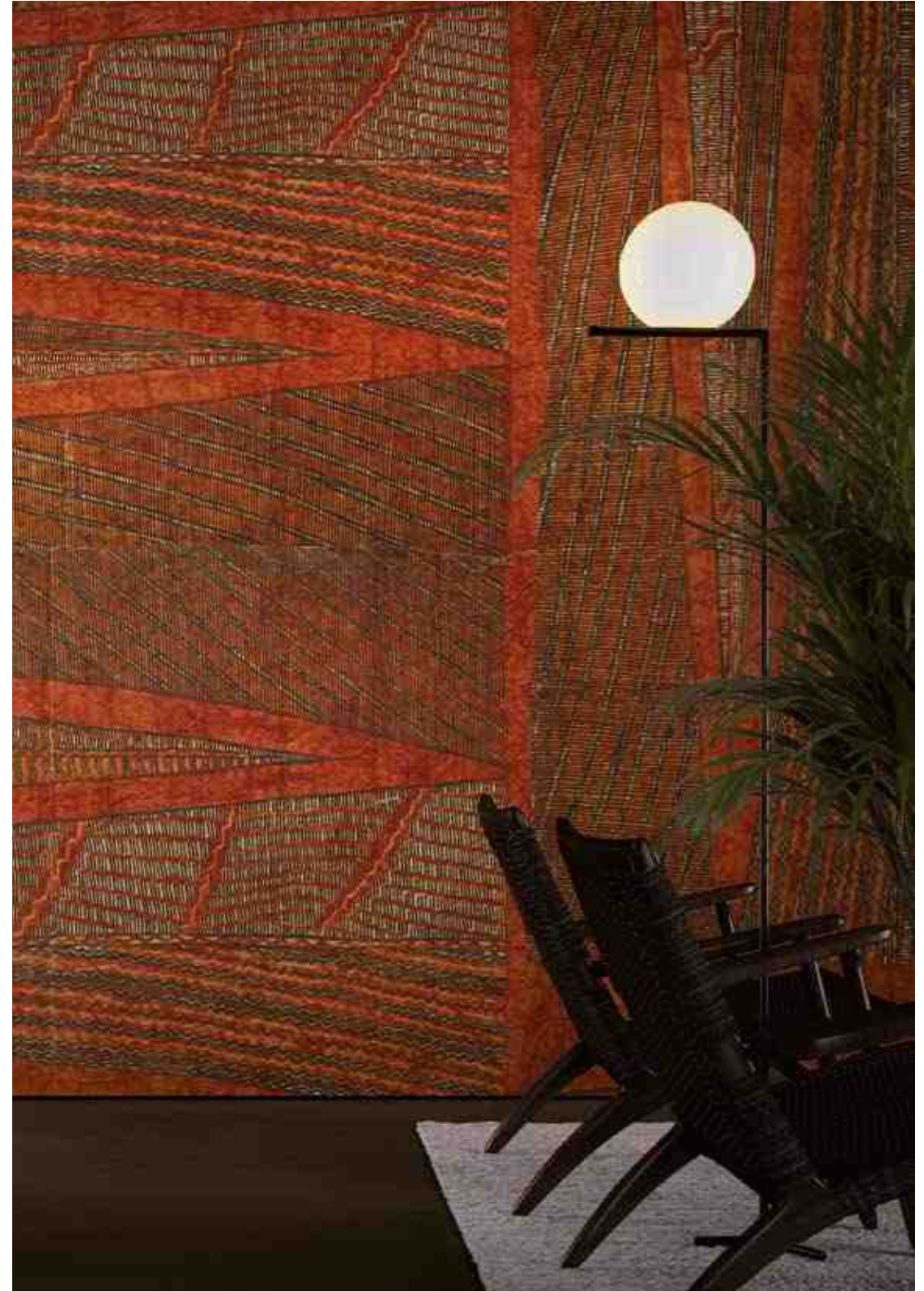


AGUA DE SUEÑO
Code: GLAG121A

RÉVERIE
Code: GLAN113A



BERBERI
Code: GLCA201A



AGUA NOCTURNA
Code: GLAG101A



SEALIFE
Code: GLRE831A



TATAMI
Code: GLFU651A

BLOCK PRINT
Code: GLTO171A



AGUA DE SOMBRA
Code: GLAG141A



BATIK
Code: GLDE211A



BARDIGLIO
Code: GLAN231A



MODULOR
Code: GLFI141A



WASHI
Code: GLFU601A



FRAMEWORK
Code: GLFI151A





MADAMA BUTTERFLY
Code: GLBO101A



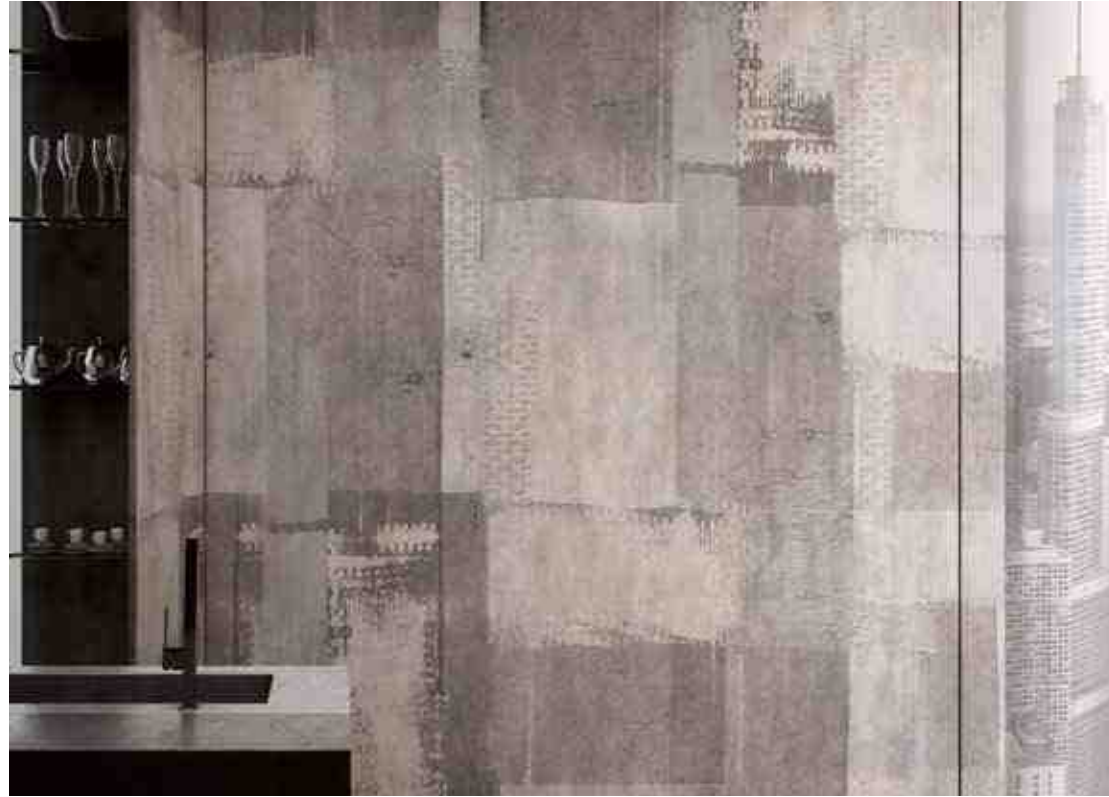
FRAME
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GLAZE
Code: GLTO1101A



RAW
Code: GLTO143A



ECLIPSE
Code: GLNF152A



À LA MER
Code: GLPA121A



SPLEEN
Code: GLEM101A



MERIDIANA
Code: GLNF142A



MISTRAL
Code: GLFO251A



ATARAXIE
Code: GLEM131A



GIUDECCA
Code: GLAR261B



GALLERIA
Code: GLAR211B



ZEBRA by HOLGER LIPPMANN
Code: HL141A



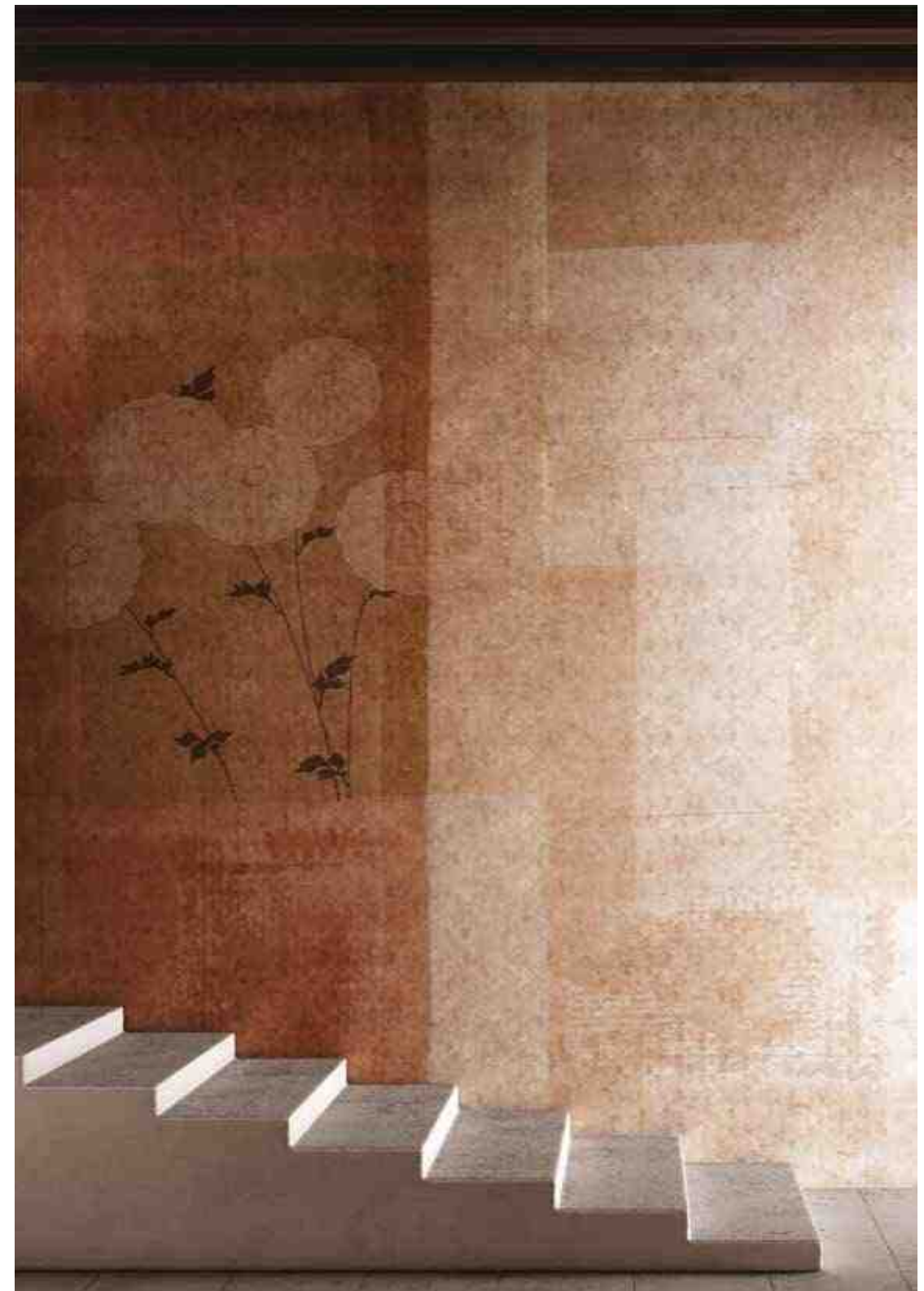


ARDAKAN
Code: GLCA231A

AGUA DE POZO
Code: GLAG131A



VERTIGO by HOLGER LIPPMANN
Code: HL171A



MOMOKO
Code: GLK1141A

CLONE
Code: GLF161A



VAGARY
Code: GLFU611A



MISHAN
Code: GLCA251A



GAZEBO
Code: GLSG111A



GROOVE
Code: GLTO192A



FLEURS DES BOIS
Code: GLPA111A

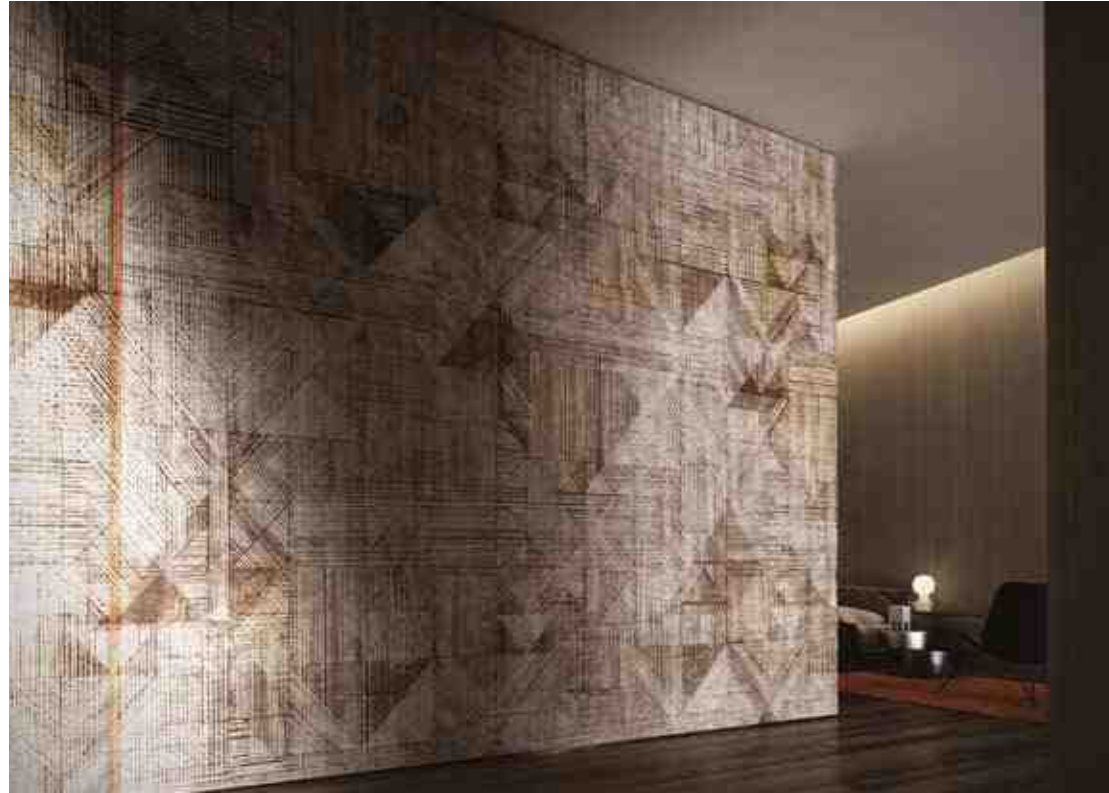


CUBIC FERN
Code: GLGV131B





BOGOLAN
Code: GLCA221A



EMPERADOR DARK
Code: GLAN223A



HERBAGE
Code: GLSG132A



NEXUS
Code: GLFI111A



LONG ISLAND
Code: GLMA221A



LUREX
Code: GLMA231A



UTOPIA
Code: GLFU621A



AGUA SECRETA
Code: GLAG111A



LA NORMA
Code: GLBO131A



TRACE
Code: GLTO111A



CAST
Code: GLTO122A



TWILIGHT
Code: GLNF132A



BLOOM
Code: GLSG101A



INDIGO
Code: GLDE221A





VOLUPTÉ
Code: GLEM121A



FUJIKO
Code: GLK1131A



RIGOLETTO
Code: GLB0121A



BOTTICINO

Code: GLAN213A



ROUGH
Code: GLTO181A



VITRUVIAN by HOLGER LIPPMANN
Code: HL181A



SPHERE
Code: GLFI121A



SCIROCCO
Code: GLFO201A



FORMS
Code: GLFI131A



ONIRIC
Code: GLAN101A



ZIGGY
Code: GLMA211A



NOCTURNAL
Code: GLNF161A





NARA
Code: GLAR252A

SEMPERVIRENS
Code: GLSG121A



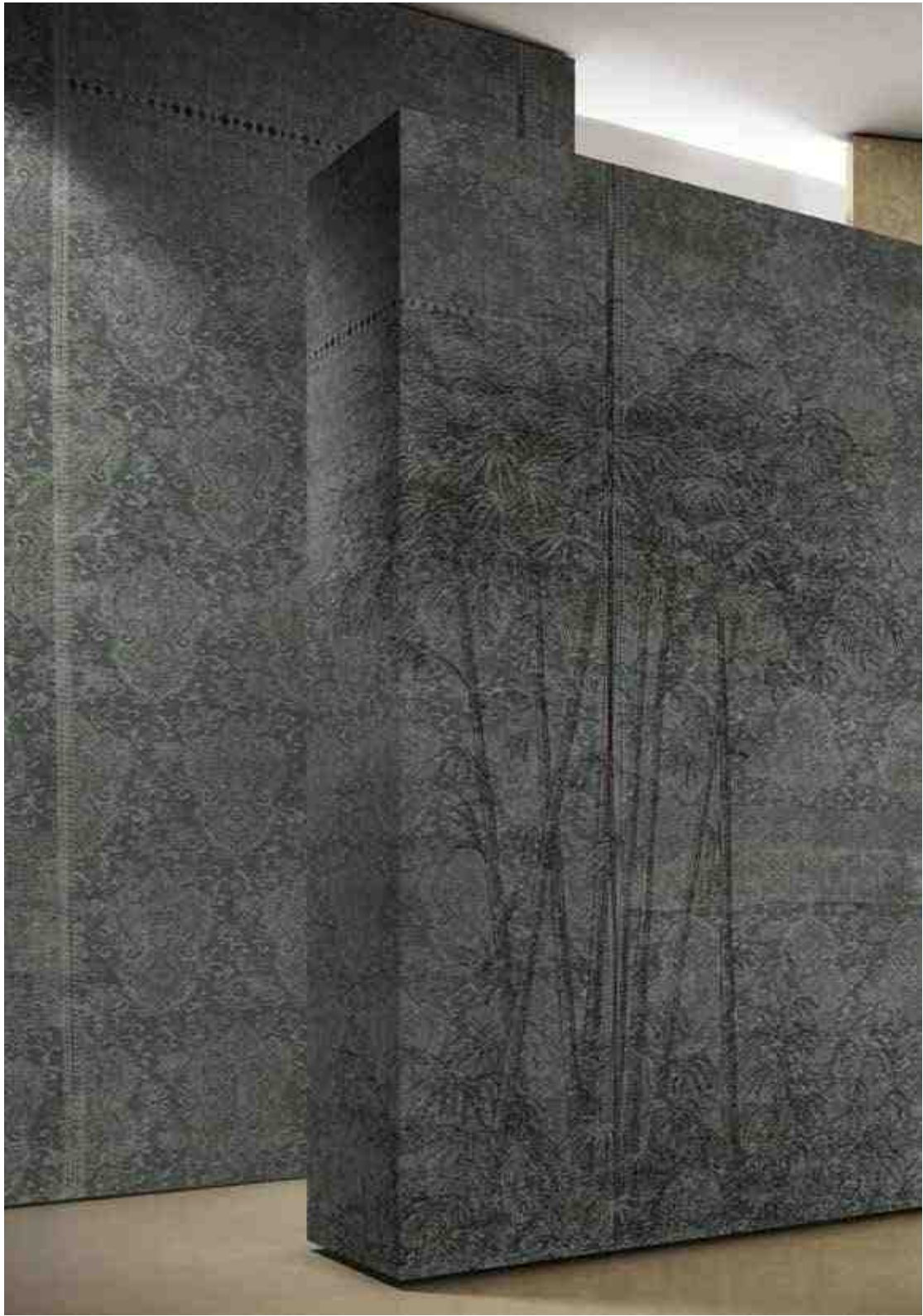
TURANDOT
Code: GLBO111A



ZENITH
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SEMIRAMIDE
Code: GLBO151A



YORKSHIRE
Code: GLAR201A



LA CENERENTOLA
Code: GLBO161A



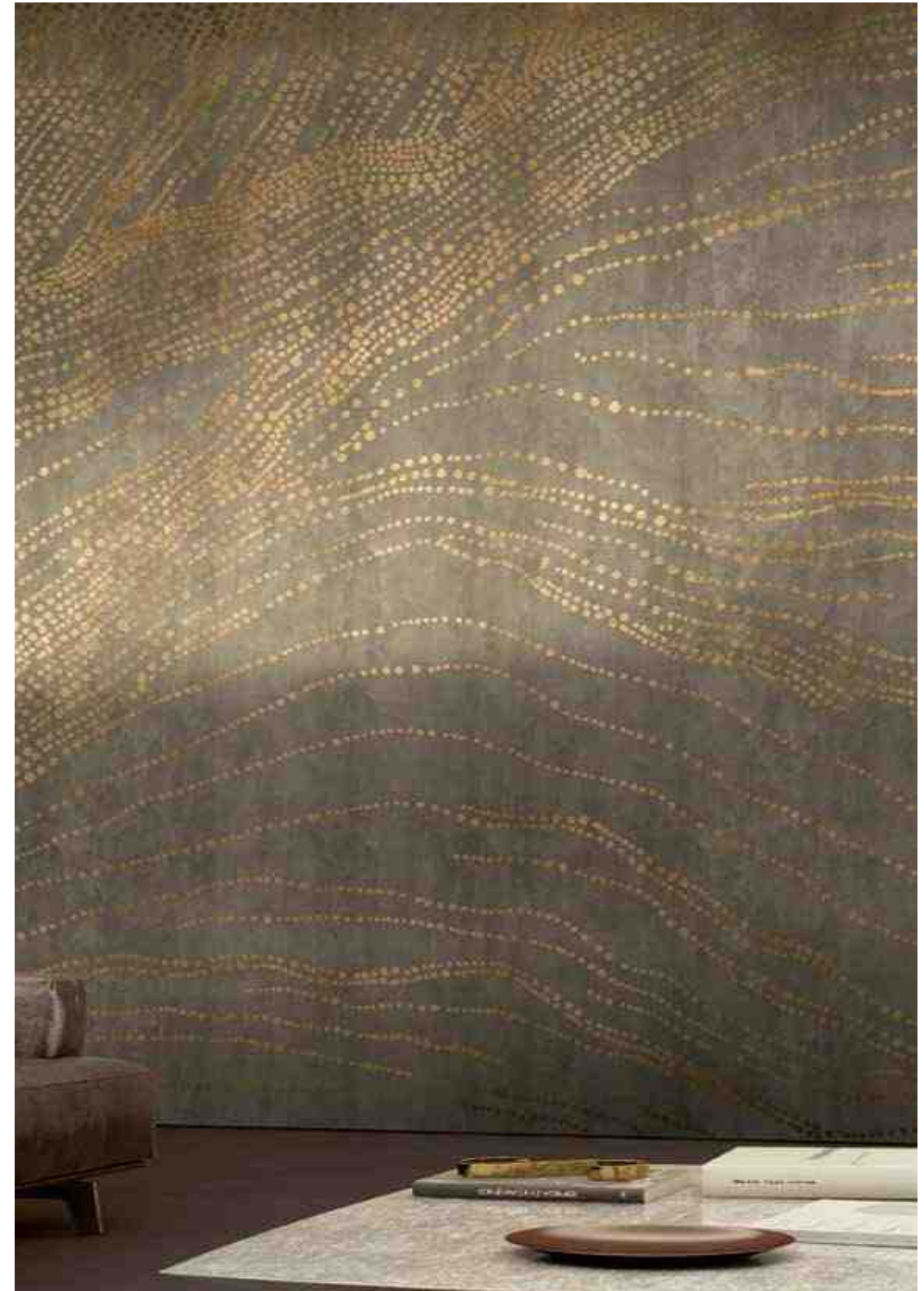
ARPÉGE
Code: GLFU641A



JACQUARD
Code: GLCA212A



STARDUST
Code: GLAN131A





JARDIN DES PLANTES
Code: GLAR221A

SCINTILLA
Code: GLFU631A



PRISM
Code: GLF101A



INTRIGUE
Code: GLTO151A



ARABESCADO
Code: GLAN201A



AKIKO
Code: GLK1101A



ALIZÉ
Code: GLFO221A



WEAVE
Code: GLTO161A



CRUDE
Code: GLTO131A



CARNET DE VOYAGE
Code: GLAR231A



NOSTALGIE
Code: GLEM111A



DUSK by HOLGER LIPPMANN
Code: HL161A



SHAMAL
Code: GLFO211A



KASHMIR
Code: GLCA241A

VA, PENSIERO

Code: GLBO141A



MATRIX

Code: GLFI171A



EQUINOX

Code: GLNF121A



HARUMI
Code: GLK1151A



CULT
Code: GLMA201A



BREEZE
Code: GLFO241A



FLORA
Code: GLSG151A



YOSHI
Code: GLK1121A



LIBECCIO
Code: GLFO231A



VII

Il portfolio d'immagini che il viaggiatore ha raccolto, e continua a raccogliere, parla mille linguaggi e racconta una molteplicità di esperienze diverse. Nel corso dei suoi viaggi, sua compagna è la natura. Ne conserva la memoria di boschi, di foreste equatoriali, di deserti attraversati. Bastano le ali di una farfalla a scatenare la sua fantasia.

The portfolio of images that a traveller has gathered and continues to gather speaks a thousand languages and holds a multitude of different experiences. His travelling companion has always been nature. He holds onto the memory of woods, equatorial forests and deserts crossed. The wings of a butterfly are all it takes to trigger his imagination.



MYSTIC
Code: GLSH102A

BLUR
Code: GLBL121A



UP & UP
Code: GLPL111A



DANCE
Code: GLWO121A



CREEPER
Code: GLSP101A



KENSINGTON
Code: GLLV101A



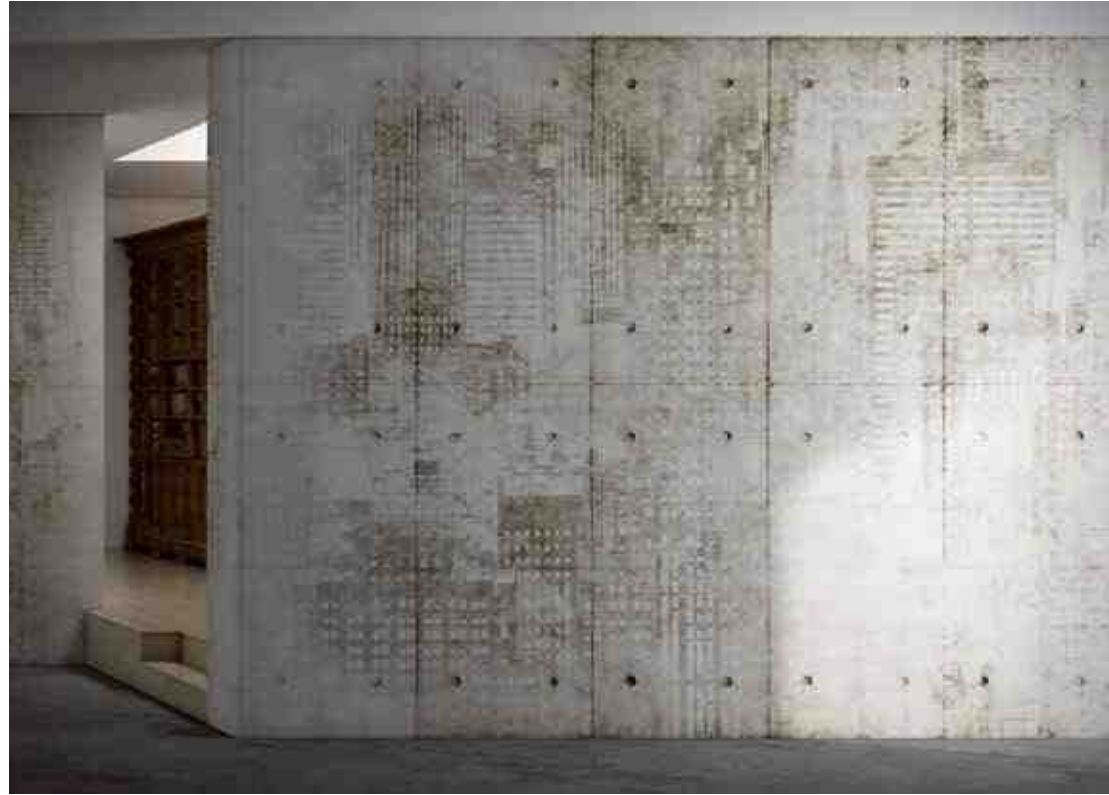
MAYFAIR
Code: GLLV11A



PICCADILLY
Code: GLLV121A



SUBURB
Code: GLPL101A



REGENT STREET
Code: GLLV133A



GOBI
Code: GLST221A

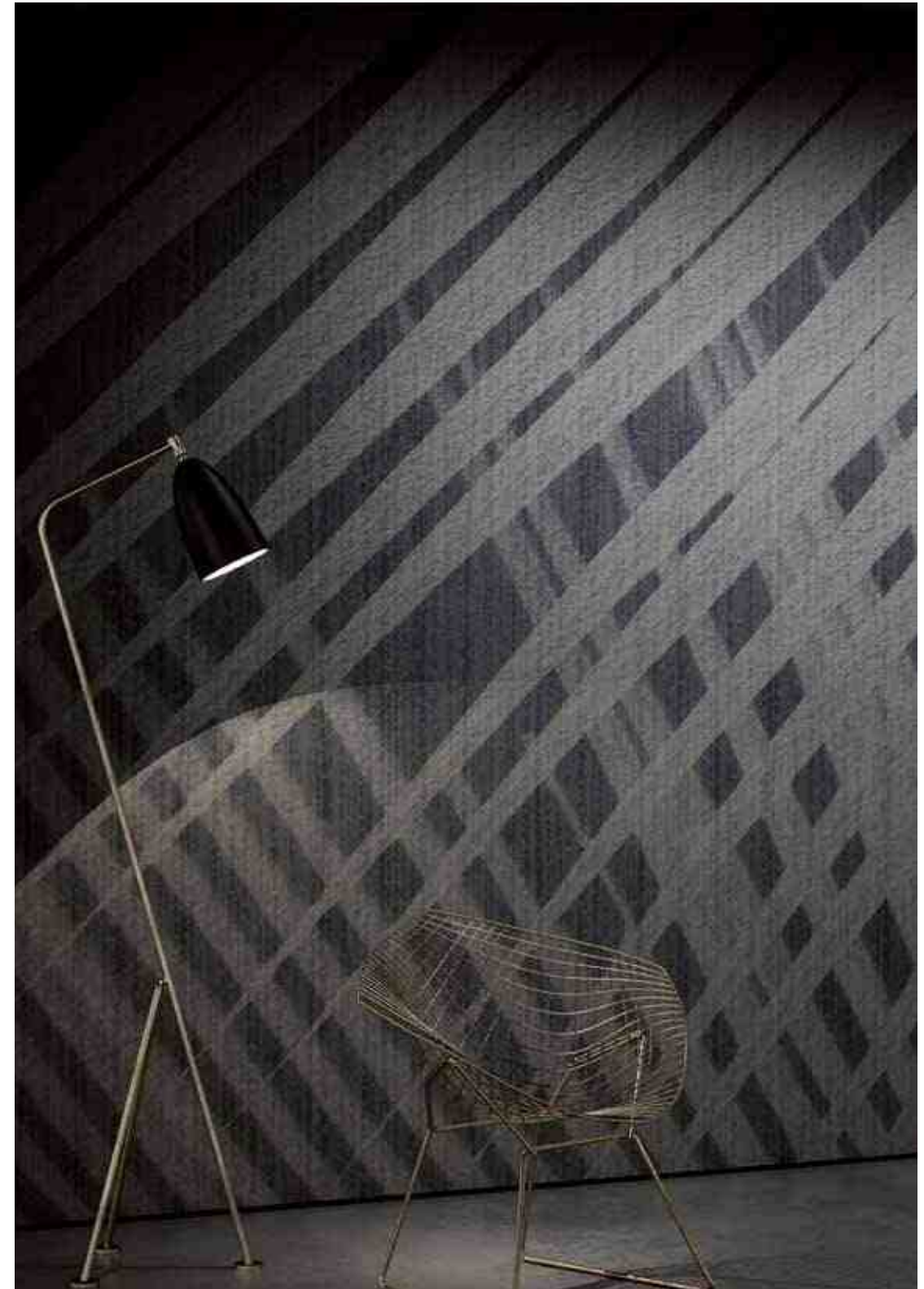




PATCHWORK
Code: GLTE132A

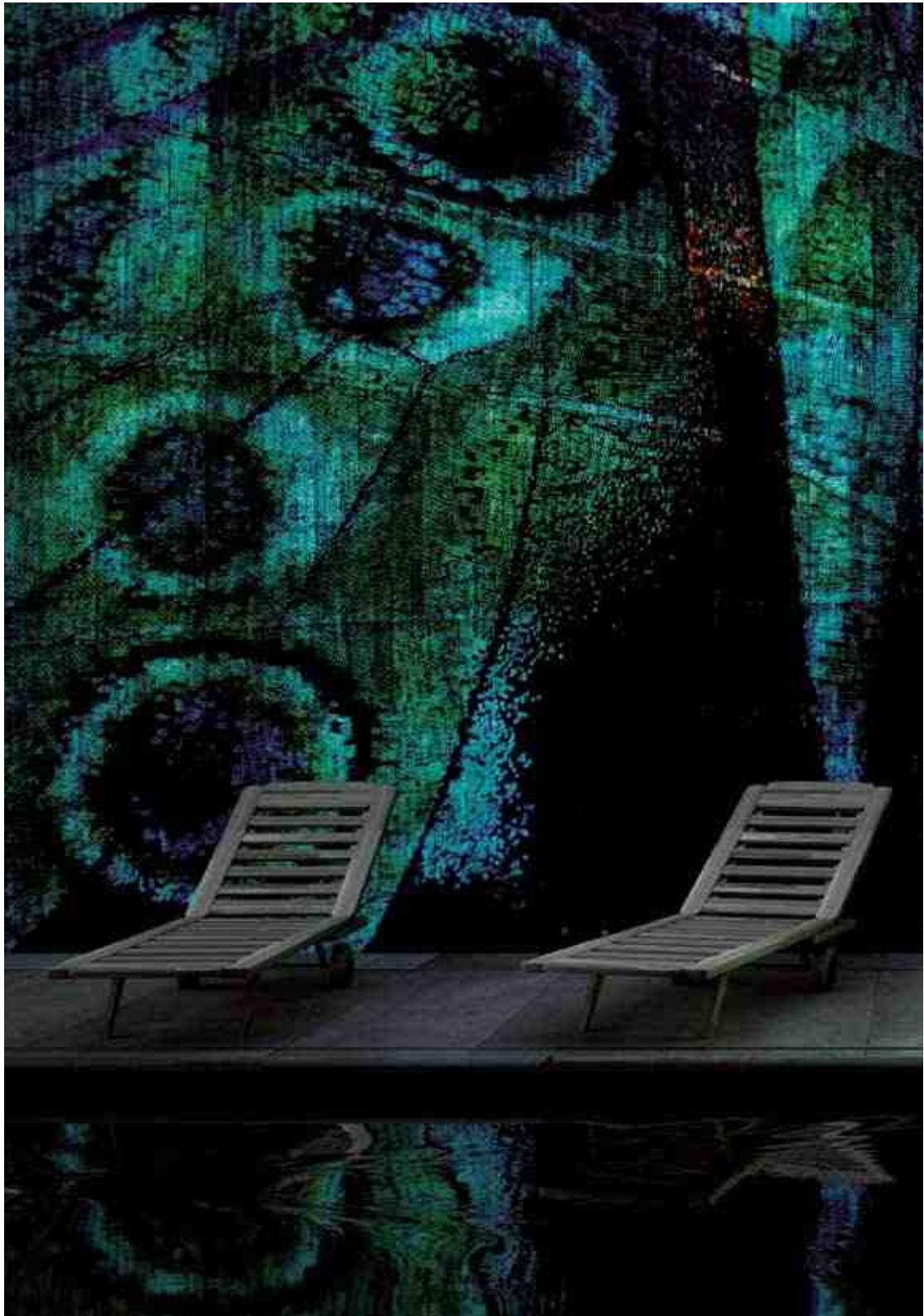


MASAI
Code: GLTR112A



PARIS GREEN

Code: GLOPO101A



ARSENIC

Code: GLOPO111A



BELLADONNA

Code: GLOPO131A



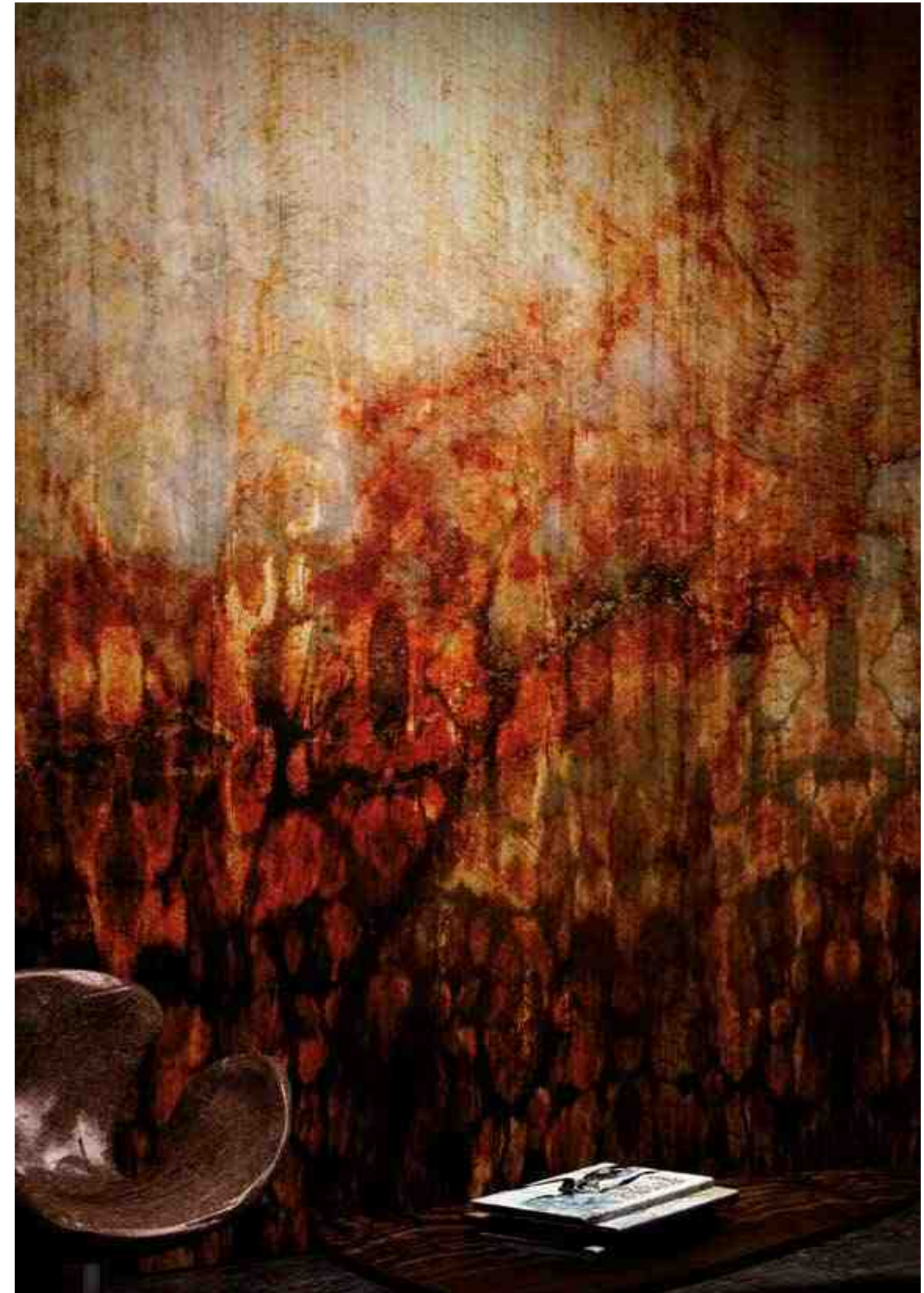
MAGMA
Code: GLEL131A



FOLIUM
Code: GLFO104A



RUST
Code: GLEL101A





EQUATORIAL JUNGLE
Code: GLR0104A

LEAF
Code: GLRO121A



EXOTIC
Code: GLRO131A



GLORIA
Code: GLAF101A



FLORENS
Code: GLAF111A



NOBILITAS
Code: GLAF124A



DECORUM
Code: GLAF131B



MIAMI SWING
Code: GLTD101A



SOUTHBEACH
Code: GLTD121A



PINEAPPLE
Code: GLTD111A



POLIEDRIC
Code: GLGE101A



SALIX
Code: GLFO141A



VIRTUS
Code: GLAF151A



TARTAN
Code: GLGE131A





ARIA
Code: GLCO121A



CLOUDS by HOLGER LIPPMANN
Code: HL151A



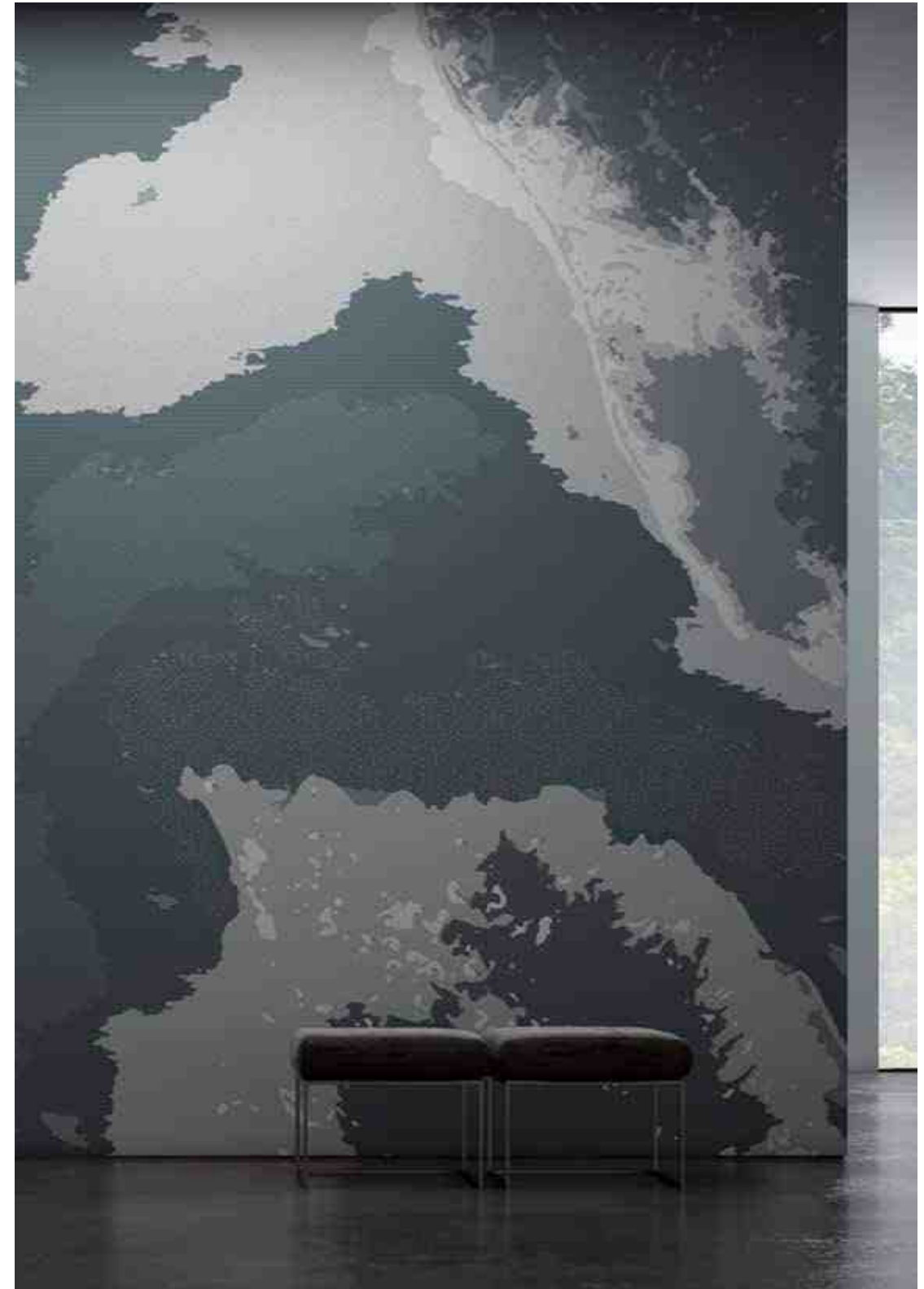
SINFONIA
Code: GLCO101A



DESERT DRONE by MARCO PIVA
Code: MP101A



OCEAN DRONE by MARCO PIVA
Code: MP11A



WATERCOLOR
Code: GLMA142A



PASTEL
Code: GLMA101A



OASIS
Code: GLNA121A



CHALK
Code: GLMA121A





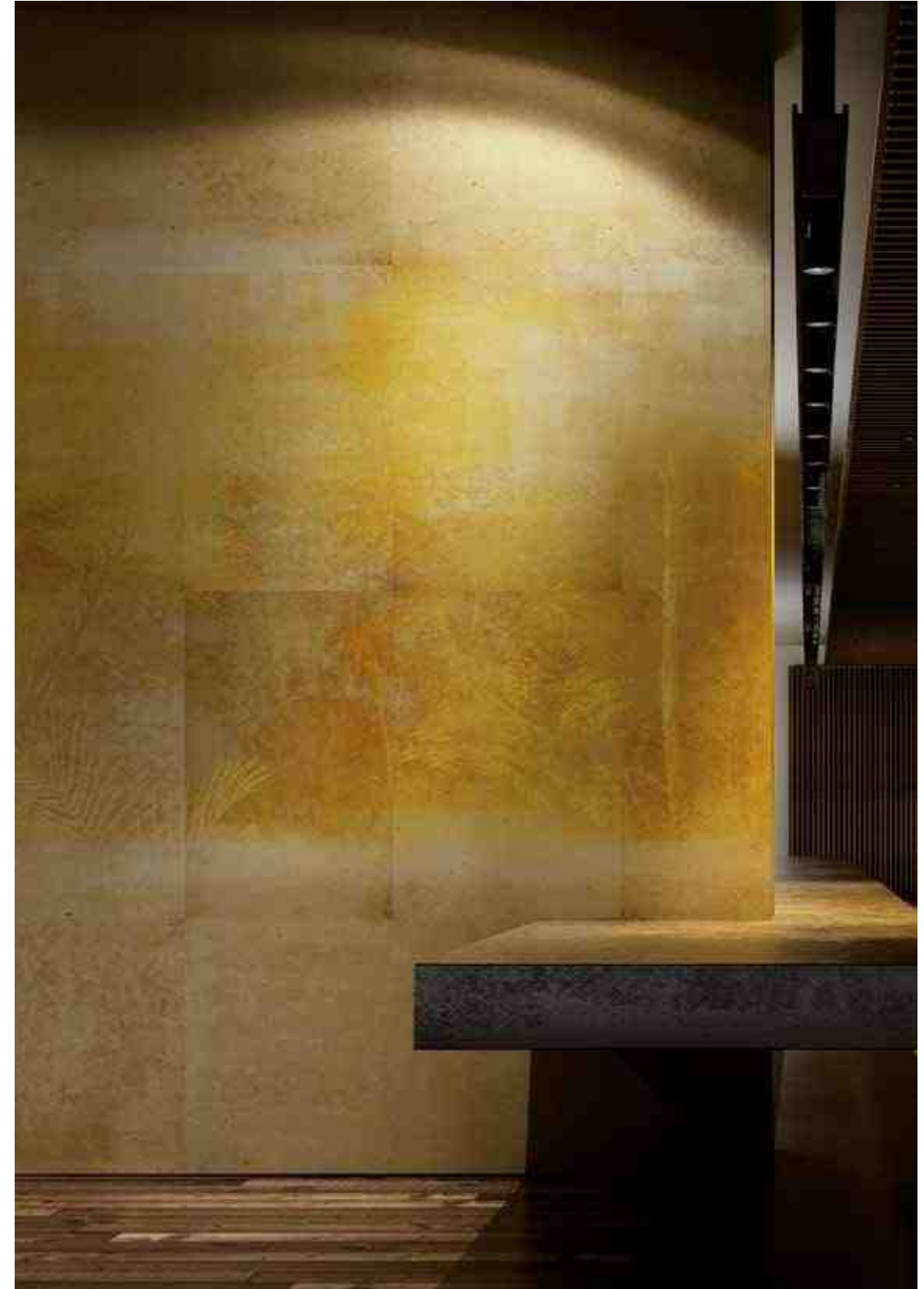
OCTOCORALLIA
Code: GLFO124A



ASTEROIDS
Code: GLGA121A



AMBER
Code: GLGO121A



SECRET
Code: GLSP123A



CANNAREGIO
Code: GLPL131A



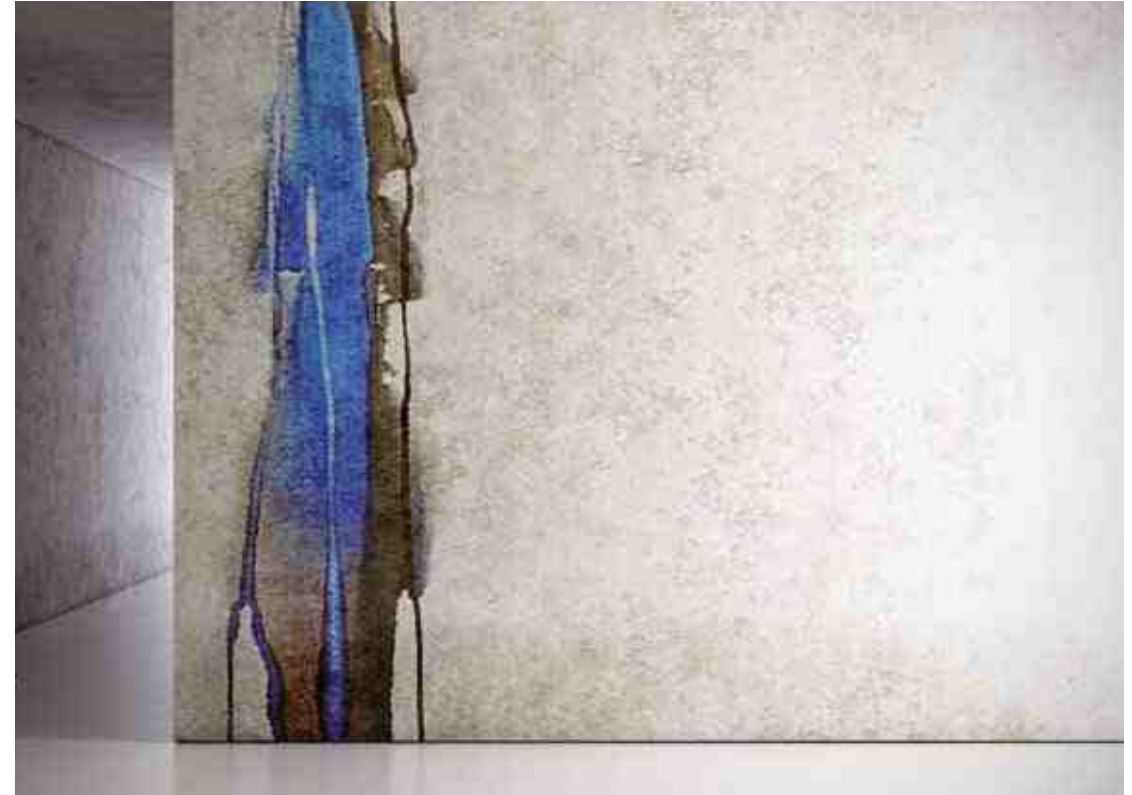
TREE
Code: GLSP131A



KIMONO
Code: GLOR101A



WATERFALL
Code: GLEL111A



IKEBANA
Code: GLOR131A



INDACO
Code: GLDE111A



THE CITY by WILSON ORTIZ
Code: WO141A





CUBIC PLANT
Code: GLGE121A



MALAIKA
Code: GLTR131A



GAUDIUM
Code: GLAF141A



VISION
Code: GLSH122A



ILLUSION
Code: GLSH141A



VICHY
Code: GLTE11A



POND by HOLGER LIPPMANN
Code: HL111A



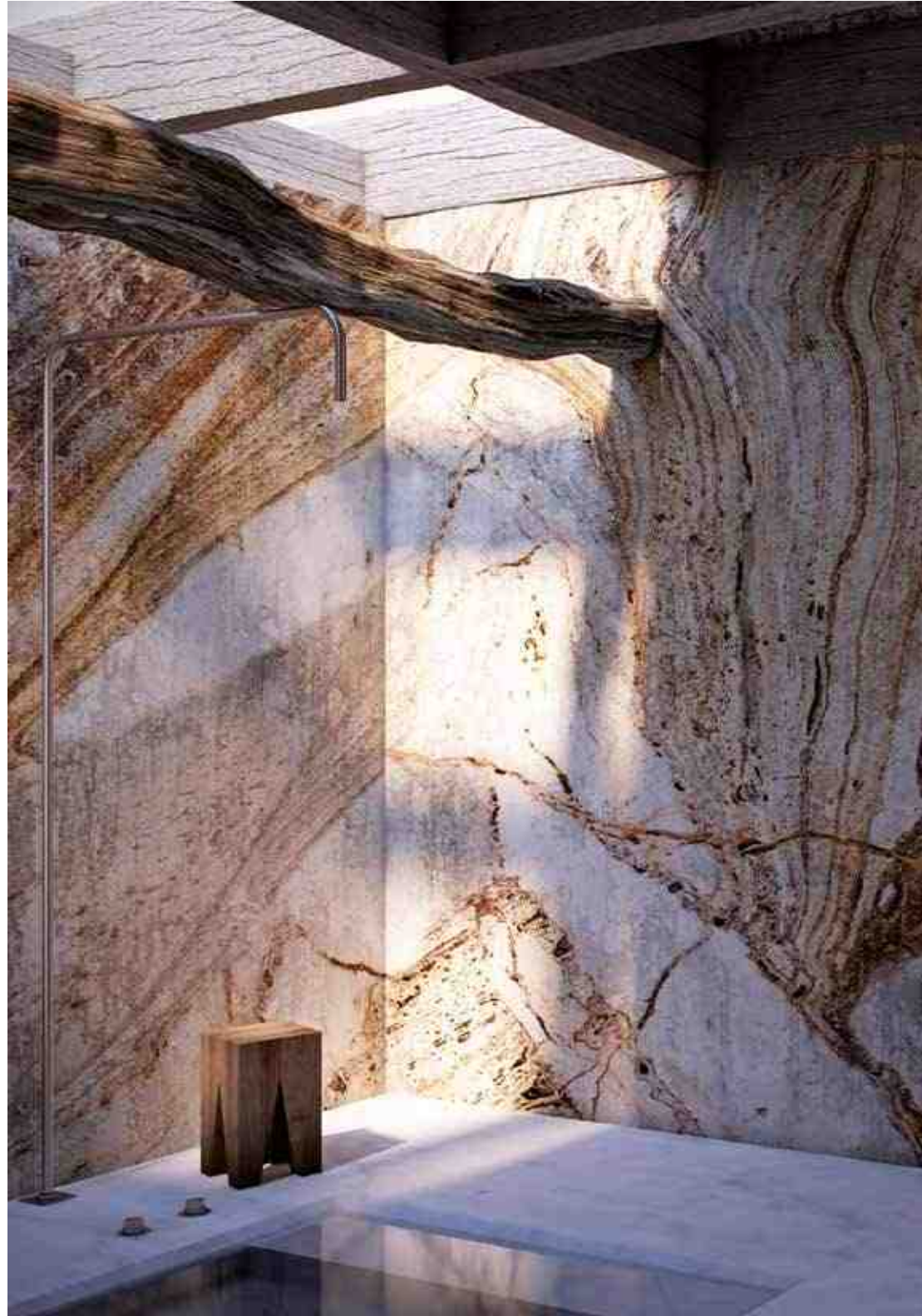
WINGS by HOLGER LIPPMANN
Code: HL131A



HORIZON by HOLGER LIPPMANN
Code: HL101A



KALAHARI
Code: GLST201A



SAHARA
Code: GLST21A



AIOLA
Code: GLBL101A



TEMPERA
Code: GLMA131A



JAMALA
Code: GLTR121A



GLAMOUR
Code: GLST114A





LITTLE-BOOK
Code: GLWO101A



STAMP
Code: GLMA111A



ALPHABET
Code: GLWO112A



LAGOON
Code: GLEL121A

MIDPOINT by WILSON ORTIZ

Code: WO131A



BOULEVARD by WILSON ORTIZ

Code: WO101A



TOWER BRIDGE by WILSON ORTIZ

Code: WO151A



BLA-BLA
Code: GLCA101A



ZIG-ZAG
Code: GLCA121A



DRIP
Code: GLPO201A



GLITTER
Code: GLST121A



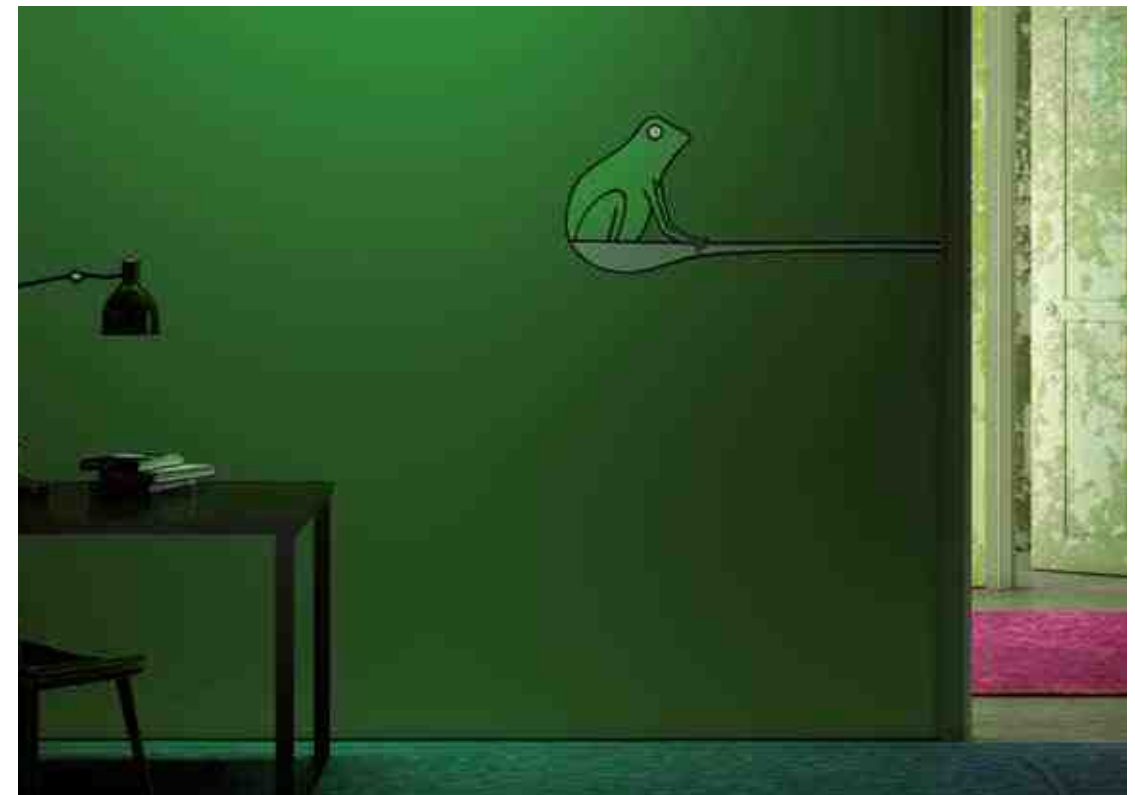
SUMMER WALK
Code: GLIT121A



KARMA by MASSIMO CACCIA
Code: MC10A



STILL by MASSIMO CACCIA
Code: MC11A



FRACTION
Code: GLPO211A



VI

Le istantanee sfocate dei luoghi colti in lontananza si alternano ai dettagli ingranditi dalla lente dell'attenzione. Nel ricordo compaiono, come in una proiezione sul grande schermo, le immagini macro di cortecce sorprendenti, di decori floreali, di lettering rubati alle pagine di un giornale.

Blurred snapshots of places glimpsed from afar alternate with details enlarged by the lens of attention. Like a film shown on the big screen, memories feature macro images of surprising tree bark, floral decorations, lettering stolen from the pages of a newspaper.



TRAVIATA
Code: GLOP40A



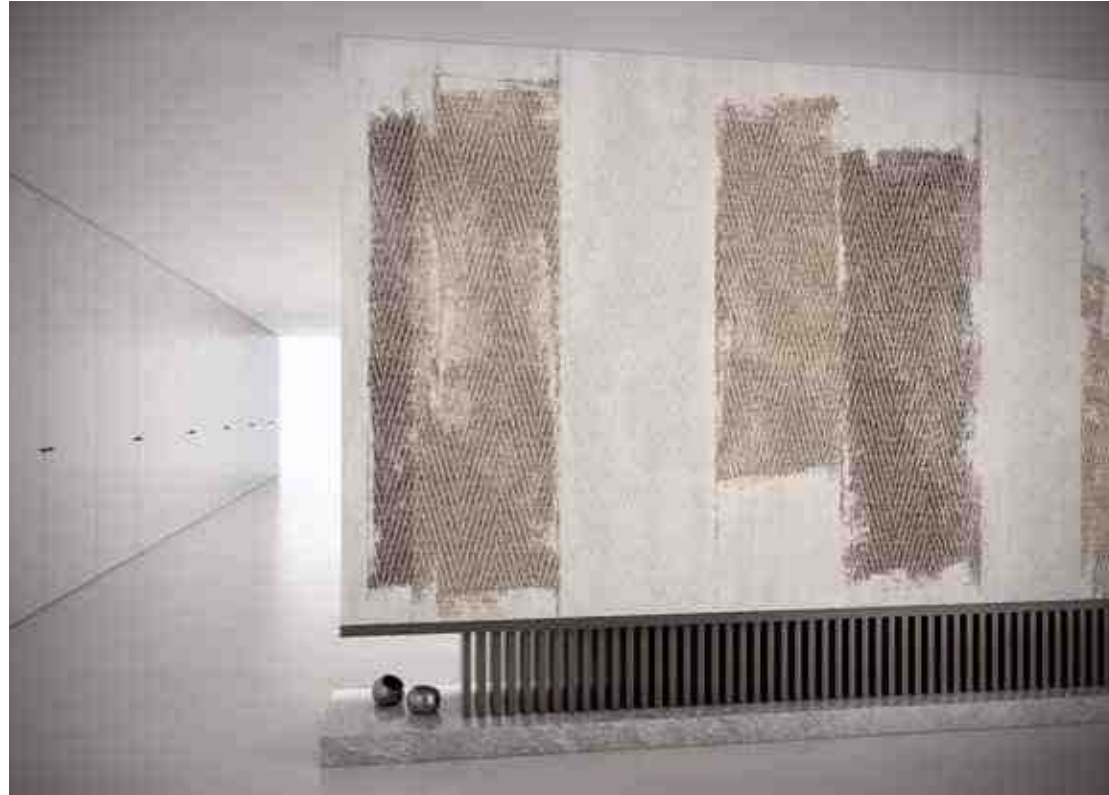
TILE BLEND
Code: GLLI20A



METAL BLEND
Code: GLLI30A



FRAGMENT
Code: GLFA20



WOOD BLEND
Code: GLL10A



CAFÉ DE FLORE
Code: GLFL40A





MOTH
Code: GLCR031A



CICADA
Code: GLCR051A



TOSCA
Code: GLCP30A



CAPRI
Code: GLDV10A



ISCHIA
Code: GLDV30A



LINOSA
Code: GLDV40A



START
Code: GLRE60A



PIGALLE
Code: GLFL30A

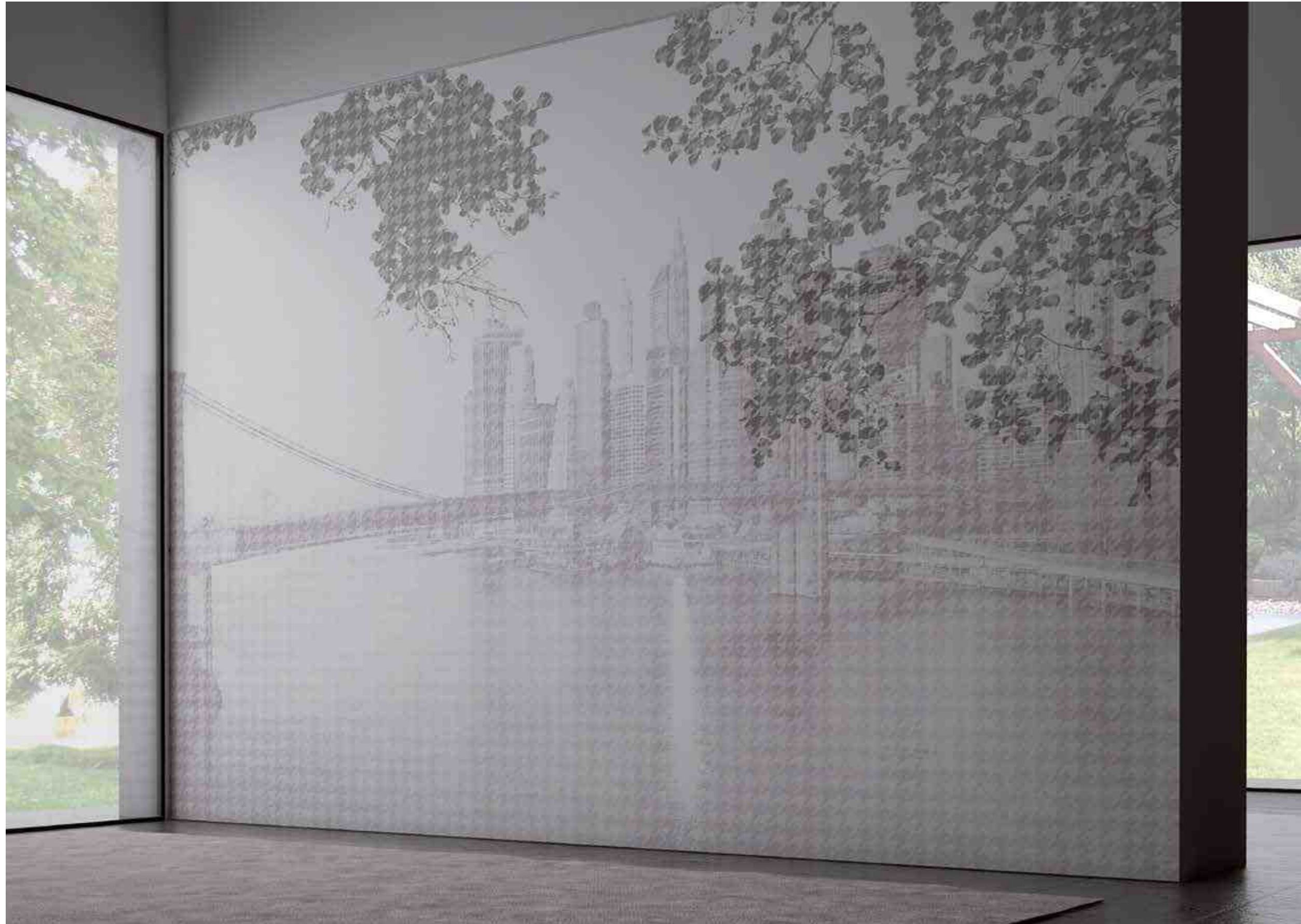


MIRABELLE
Code: GLFL50A



SHADOW
Code: GLFR30A





DISTRACTION
Code: GLFA10A

VIEW
Code: GLSE30A



LISTEN
Code: GLSE10A



FOGG
Code: GLVA30A



CITY
Code: GLRE20A



TOURBILLON
Code: GLFL60A



BODYWALL by NIGEL COATES
Code: GLNC50C



CINNAMON
Code: GLCB10A



PEPPER
Code: GLCB30A



POPPY
Code: GLCB40A



MINT
Code: GLCB20A





TRIP
Code: GLRE70A



GARDEN
Code: GLPI20A



FOREST
Code: GLPI10A





PARIS
Code: GLVA40A

BLACK&WHITE
Code: GLVA10A



CIRCLE by LORENZO PETRANTONI
Code: GLLP10A



FLOWERS by LORENZO PETRANTONI
Code: GLLP30A



TRANSPORT by LORENZO PETRANTONI
Code: GLLP40A



PRIVACY
Code: GLVA50A



SLOW DOWN
Code: GLSO30A

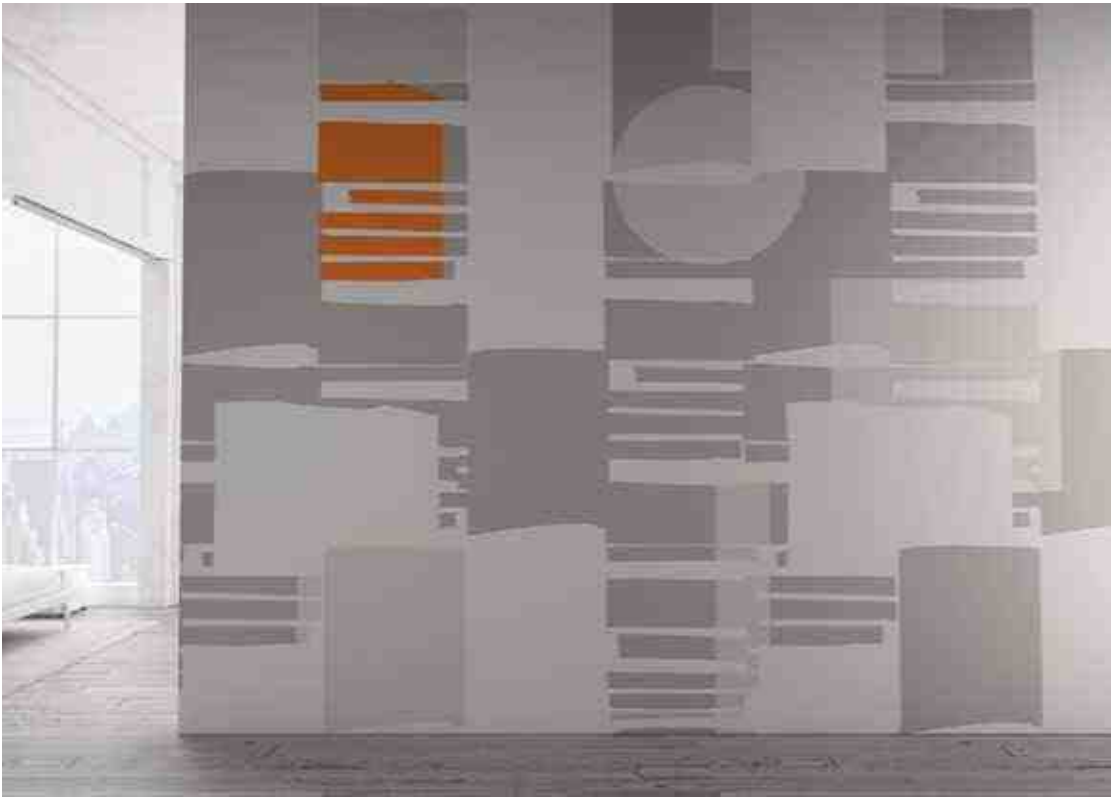


WELCOME
Code: GLSO10A





EXPLORER
Code: GLBG12A



MOON DANCER
Code: GLBG20A



NIGHT TRIPPER
Code: GLBG30A



DAY DREAMER
Code: GLBG40A



SOCIAL CLIMBER
Code: GLBG50A



PENSIERI
Code: GLDO20A



ZEPPELIN
Code: GLVA20A



NINAH by DORIANA & MASSIMILIANO FUKSAS
Code: GLFU30A



MINAH by DORIANA & MASSIMILIANO FUKSAS
Code: GLFU50A



V

Un'esplosione di colori riempie di luce gli appunti visivi del viaggiatore, annotati nelle sale dei musei d'arte antica o raccolti nelle gallerie di opere contemporanee. Quadri pop e grafismi multicolor si sovrappongono alle immagini di sculture neoclassiche e reperti storici, seguendo la naturale stratificazione del tempo.

An explosion of colours fills the visual notes of the traveller with light, jotted down in the rooms of ancient art museums or collected in galleries showing contemporary works. Pop paintings and multicolour graphics overlap images of neoclassic sculptures and historic relics, following the natural layering of time.

WINTERVOGEL by SILVIA BETANCOURT
Code: SB8A



PSYCHE IN LOVE
Code: GLCN41A

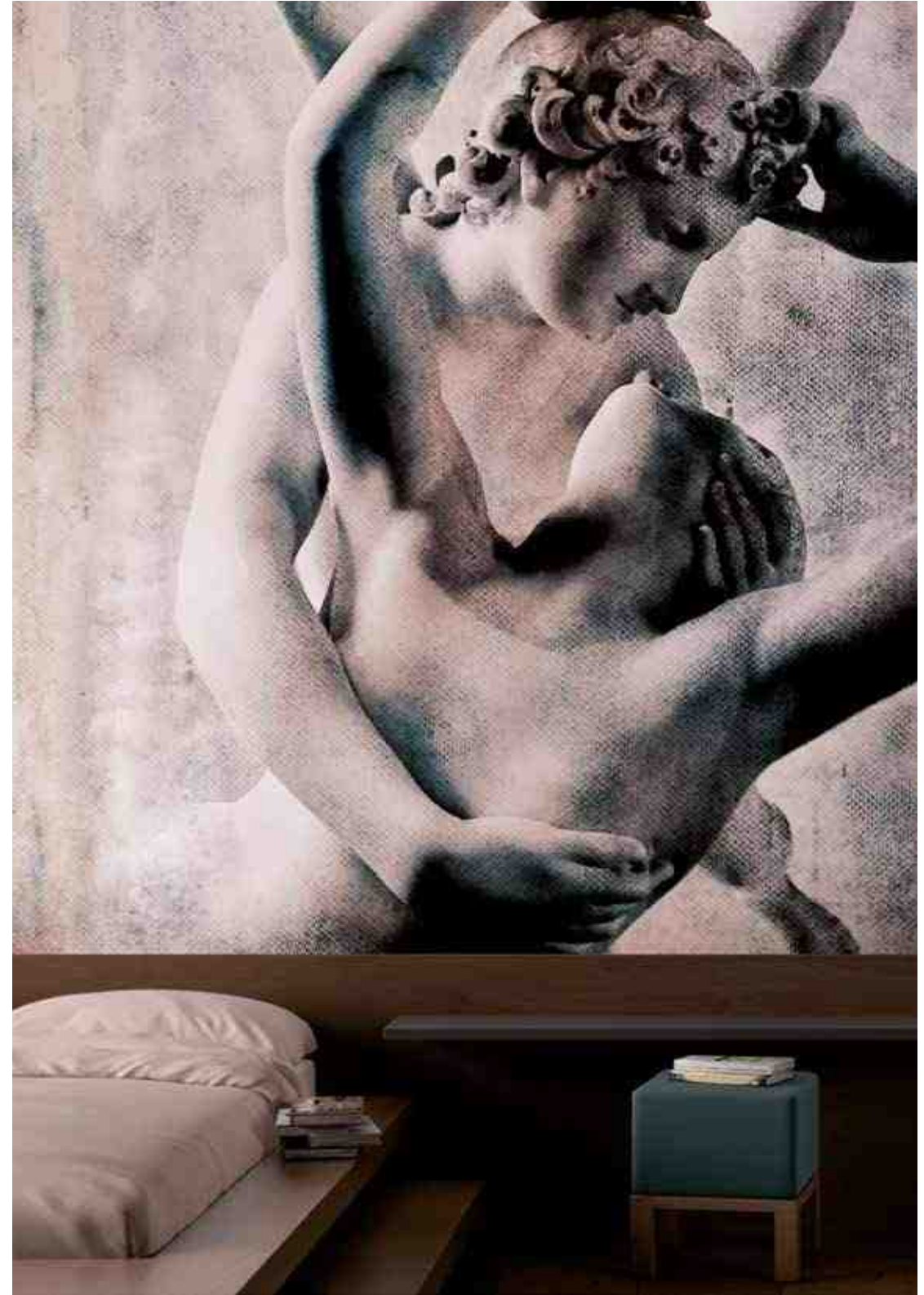


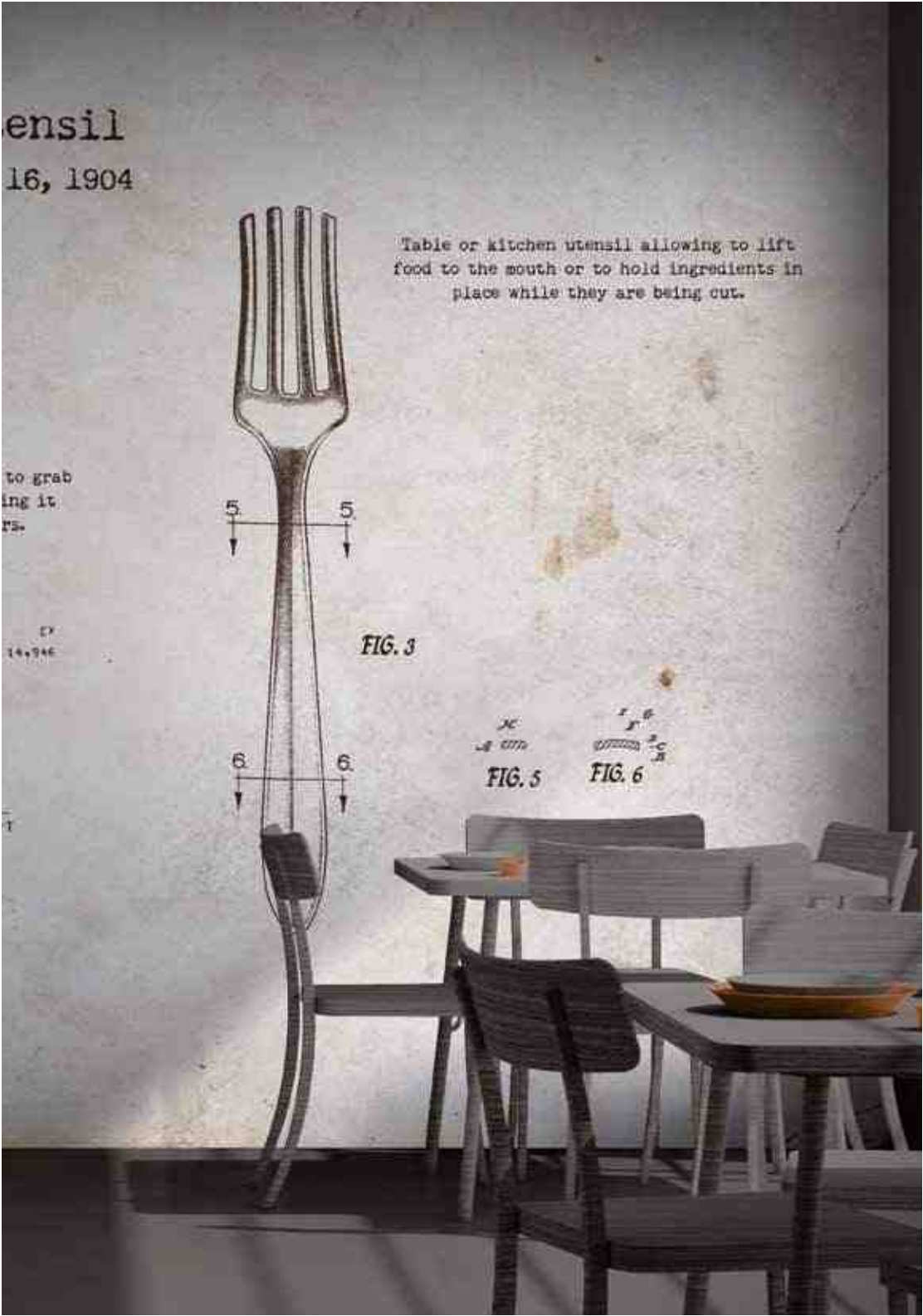
FIG. 1
Code: GLP31A



SQUARE by PG ARCHITECTURE
Code: PG102A



DES. 244
Code: GLP11A



CIVITAS
Code: GLM11A



MUNDUS
Code: GLM42A



DOMUS
Code: GLM31A



SIGNUM
Code: GLM24A



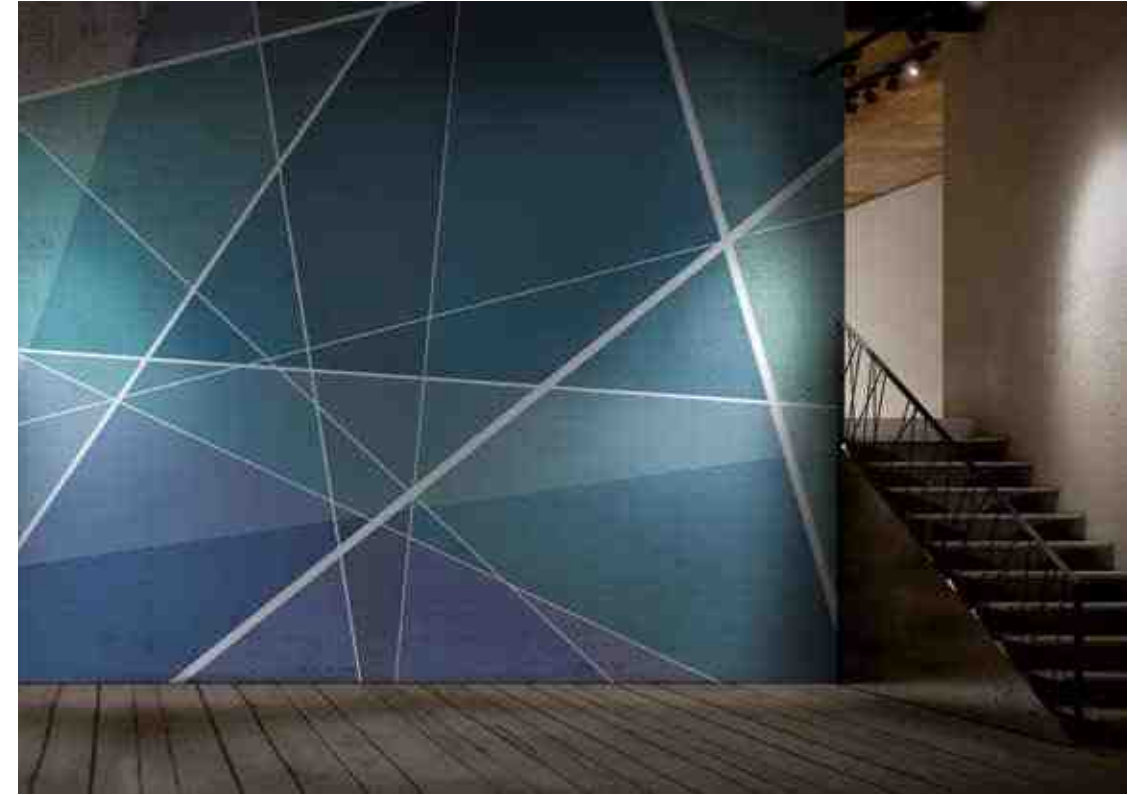


ASHITA
Code: GLJ31A

SPACEMAN by PG ARCHITECTURE
Code: PG31A



CUTTINGS by PG ARCHITECTURE
Code: PG7A



SOULS by DANNY IVAN
Code: DI4A



LITTLE STORY
Code: GLPC21A



POPPIES by PG ARCHITECTURE
Code: PG1A



ENERGETIC by DANNY IVAN
Code: D12A



MARILYN by ALESSANDRO PAUTASSO
Code: DD3A



PAINTFLOWERS by ALESSANDRO PAUTASSO
Code: DD4A

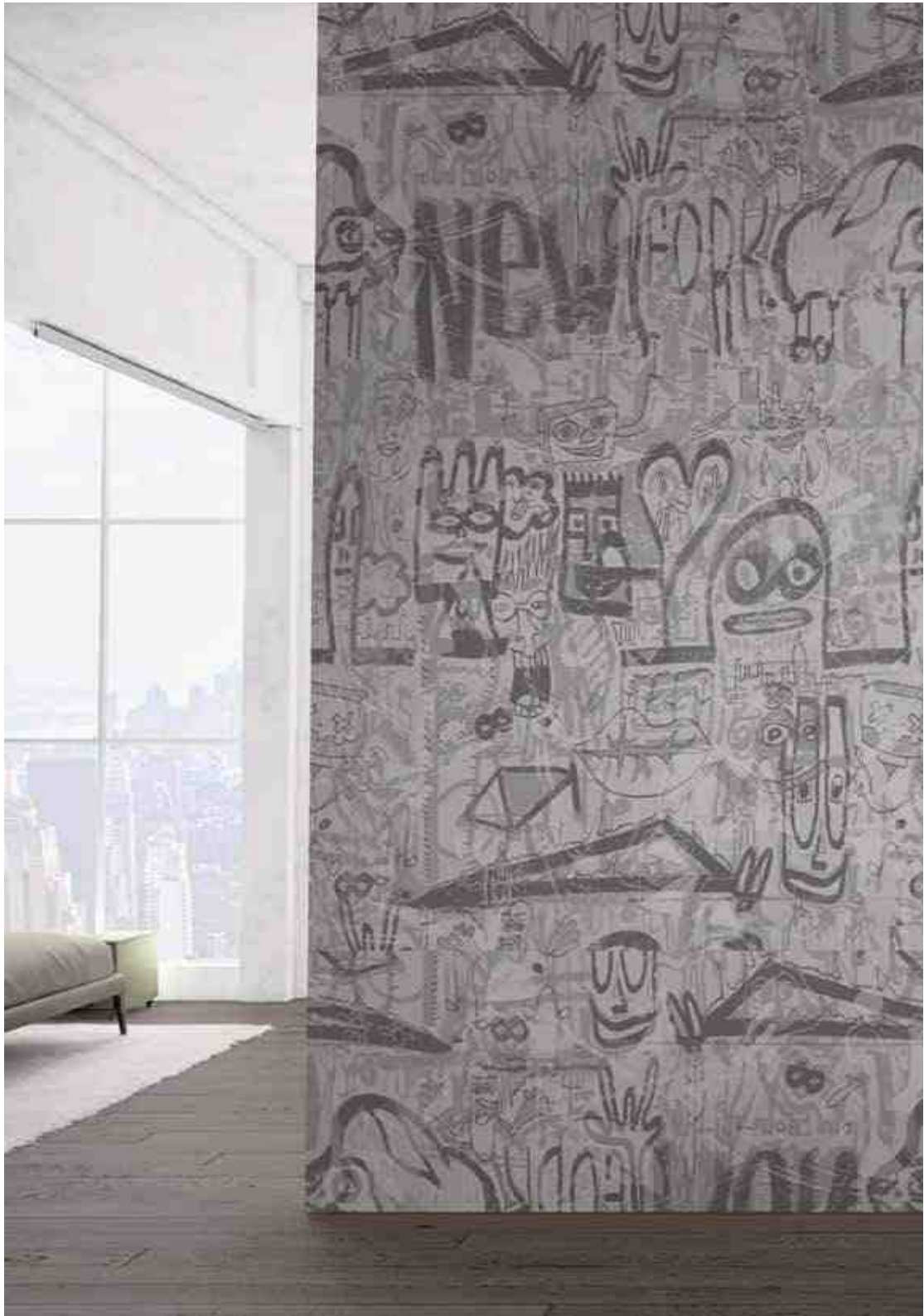


PIN POINTS by EMELINE TATE
Code: ET61A



NEW FORK by RUUD VAN EIJK

Code: RVE43A



FLAT LOFT

Code: GLV71A



DESTINY

Code: GLL11A





STREET LIFE
Code: GLV131A

STILL LIFE

Code: GLL22A



KUSA

Code: GLJ71A



SHIMAI

Code: GLJ21A



THE CLOSET by EMILIANO PONZI
Code: EP1A



MONOLOGUE by EMILIANO PONZI
Code: EP6A



A NIGHT AT THE OPERA by EMILIANO PONZI
Code: EP7A



BEFORE YOU GO by EMILIANO PONZI
Code: EP4A



HI-LIGHTS
Code: GLV153A



LOOLAPALOOZA
Code: GLZ23A



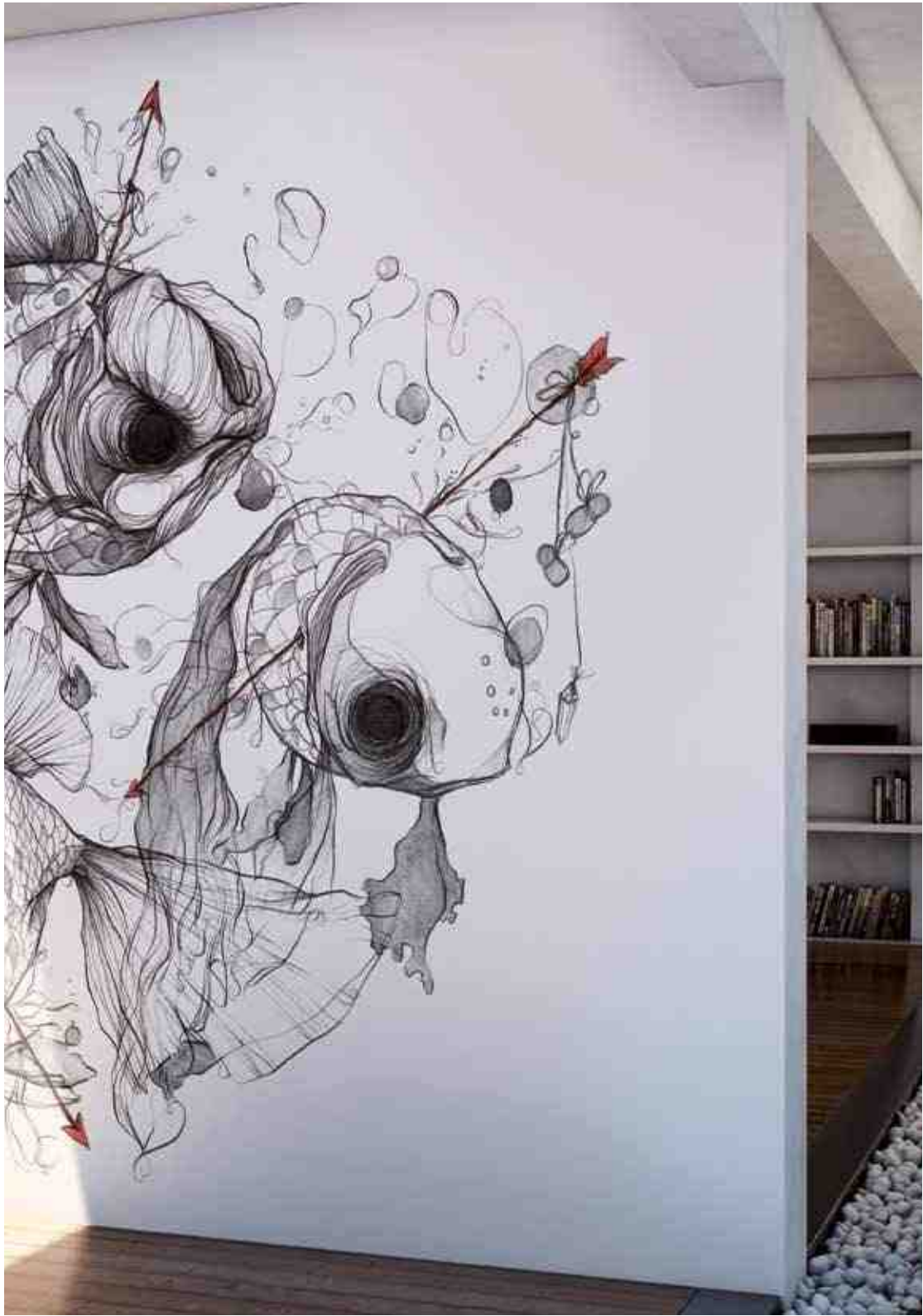
MELANCHOLY CANE by GIANLUCA SCOLARO
Code: GS3A





REFLEXIVE PINE by GIANLUCA SCOLARO
Code: GS1A

FISHCAKES AND REMEDIES
by CELINA DE GUZMAN
Code: CG41A



WE'RE CUTER THAN YOUR BOYFRIENDS
by CELINA DE GUZMAN
Code: CG21A



AGRESSIVENESS, EXPRESSIVENESS
by CELINA DE GUZMAN
Code: CG13A



BUTTERFLY by SILVIA BETANCOURT

Code: SB1A



FLOWER by GINA & MATT

Code: GT61A



COLIBRI by SILVIA BETANCOURT
Code: SB3A



SUMMERVOGEL by SILVIA BETANCOURT
Code: SB7A



GOLDFISH by SILVIA BETANCOURT
Code: SB6A



PAISAJE by SILVIA BETANCOURT
Code: SB9A



IV—I

Nei flash-back compaiono le immagini di fiori esotici, di rose botaniche, di papaveri dai grandi petali. Delle tante città attraversate rimangono impresse nella mente le superfici degli edifici, percorse da ricami imperfetti, le scritte dai caratteri insoliti, le insegne dipinte. Dettagli del quotidiano, che calamitano lo sguardo. Perché, come ricorda Marcel Proust, “Il vero viaggio di scoperta non consiste nel cercare nuove terre, ma nell’avere nuovi occhi”.

In these flashbacks appear images of exotic flowers, botanical roses, poppies with big petals. Of the many cities visited the mind remembers the surfaces of their buildings, covered with imperfect embroidery, writings in unusual characters, painted signs. Attention-grabbing details from everyday life. Because, as Marcel Proust reminds us, “The real voyage of discovery consists not in seeking new landscapes, but in having new eyes.”



GREEN FINGERS
Code: GL6071A

LIGHT BREEZE
Code: GL6081A



GLITTER DIVA
Code: GL4081C



SOUL ANGE
Code: GL4041A



ALLURE
Code: GL4996A



JAZZ
Code: GL5201A



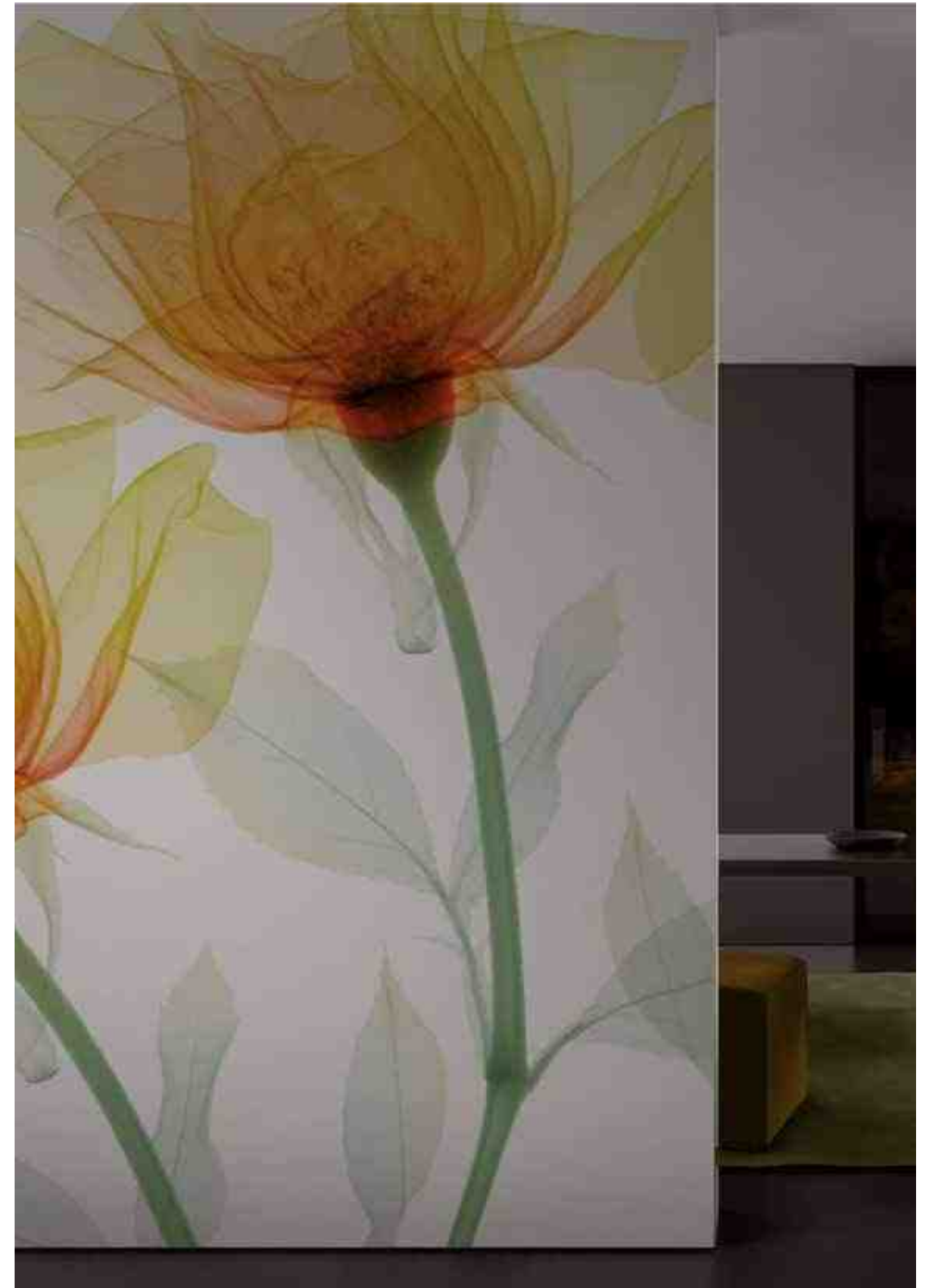
NEW ROMANTIC
Code: GL4071B



ASAKUSA
Code: GL1021A



DANDY
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INNER SENSE
Code: GL1031A



HOT SPOT
Code: GL5161A

MOOD TONIC
Code: GL6281A



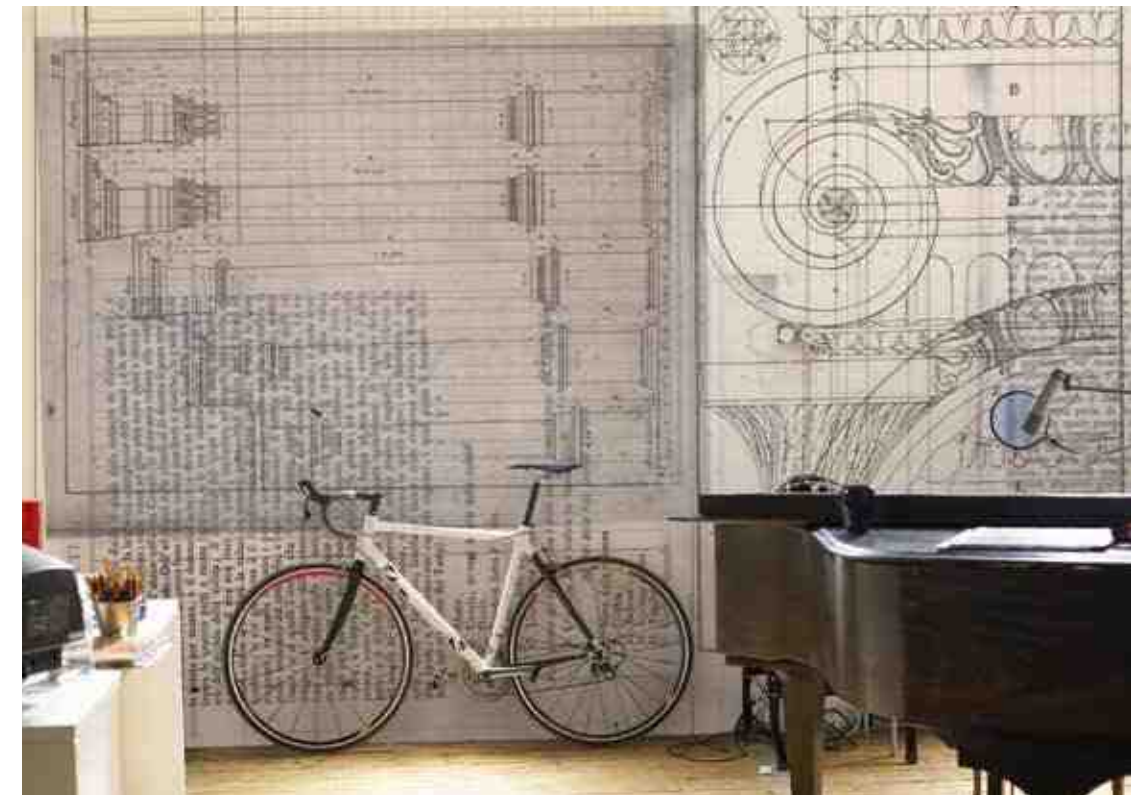
NEW ENTRY
Code: GL11371A



CLOCKWORK
Code: GL11043A



PALLADIUM
Code: GLC61A



HYPNOTIC
Code: GL5191A



ROYAL
Code: GL5331A



ALCHEMY
Code: GL6321A





VENICE LIGHTS
Code: GL5431A

EMPIRE
Code: GL5071A



MILLENNIAL
Code: GL5261A



WHITE & GOLD
Code: GL5451A



BLANK
Code: GL5461A



ANGELEE
Code: GLT61A



BRICK BY BRICK
Code: GL5831A



ART & ROCK
Code: GL11141A



NIGHTLIFE
Code: GL5281A



COFFEINE
Code: GL5055A





PINK RHAPSODY
Code: GL1061A



LAZY SUNDAY
Code: GL1071A



KOREAN BLOSSOM
Code: GL4011A



KYOTO DAWN
Code: GL3071B



MANHATTAN
Code: GL3041A



MUST HAVE
Code: GLT101A



SAKURA
Code: GL2001A



AMOR FATI
Code: GL5011A



SUSHI LINES
Code: GL2021A





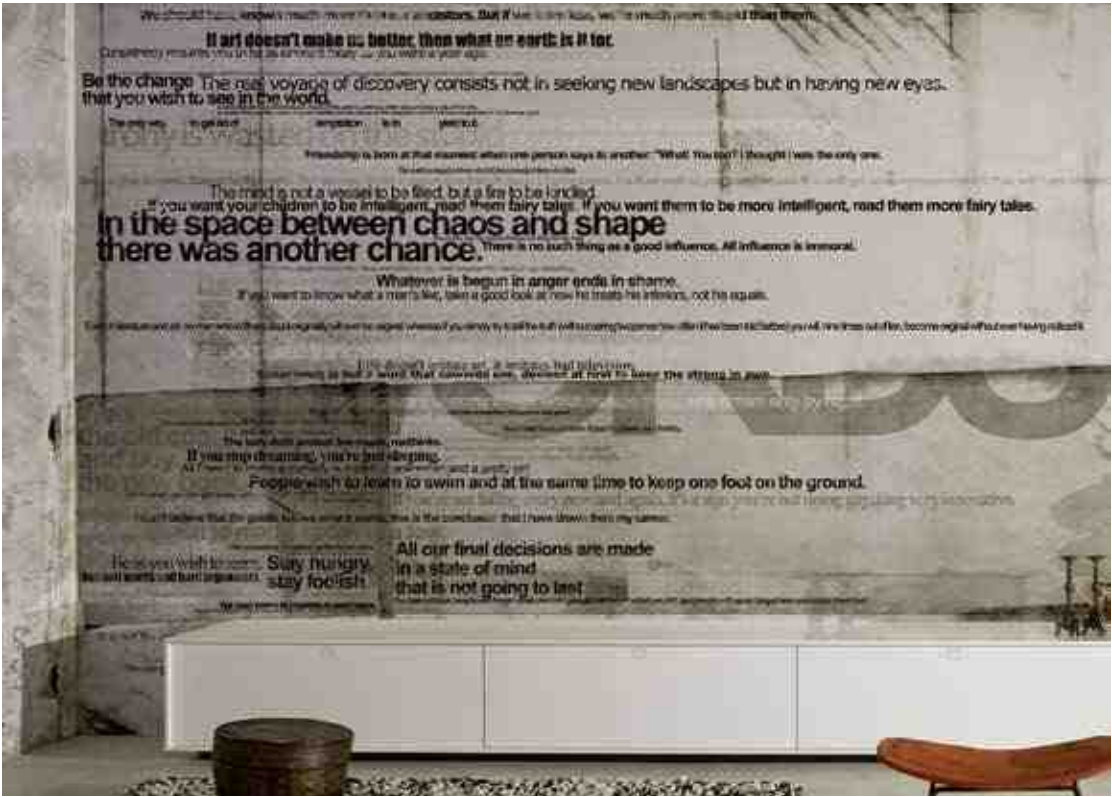
FOUR SEASONS
Code: GL2031A



SO ALONE
Code: GL5352A



TONQUES
Code: GL5392A



ESCAPE
Code: GL5082A



HEARTPRINT
Code: GL1152A



CUPID 2.0
Code: GLC81A



DAISY FIELD
Code: GLC72A



HAPPY HOUR
Code: GL11351A



BLUEPRINT
Code: GL11324A

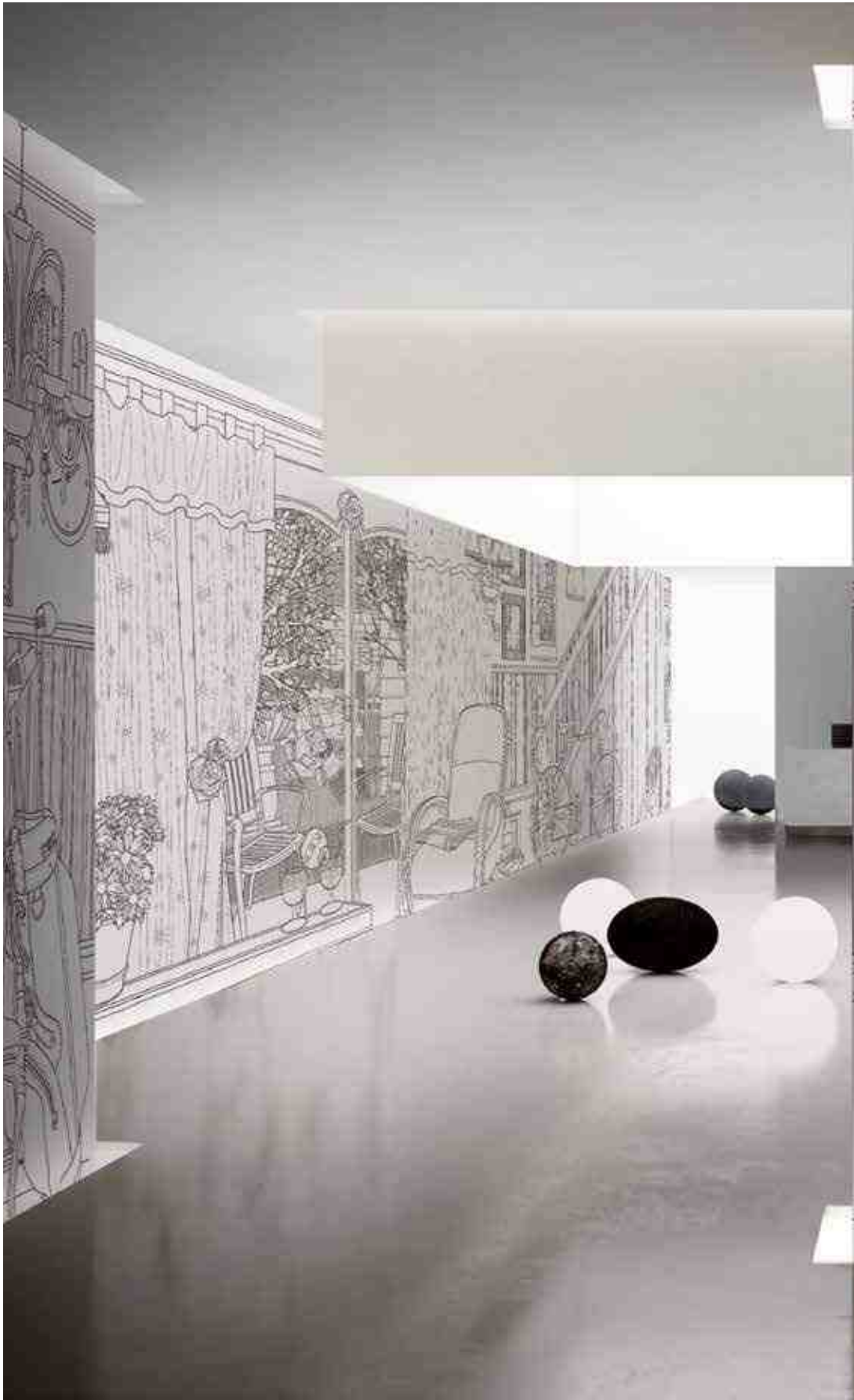


HARVEST
Code: GL11344A



ROCK 109
Code: GL5321A





BIKE CLUB
Code: GL11081A



JUPITER 41
Code: GLT81A



FRAMED!
Code: GL5111A



APPLAUSE
Code: GLT31A



SOMEWHERE
Code: GL5361A



DOWNTOWN
Code: GL11021A



CELANT
Code: GL11763A

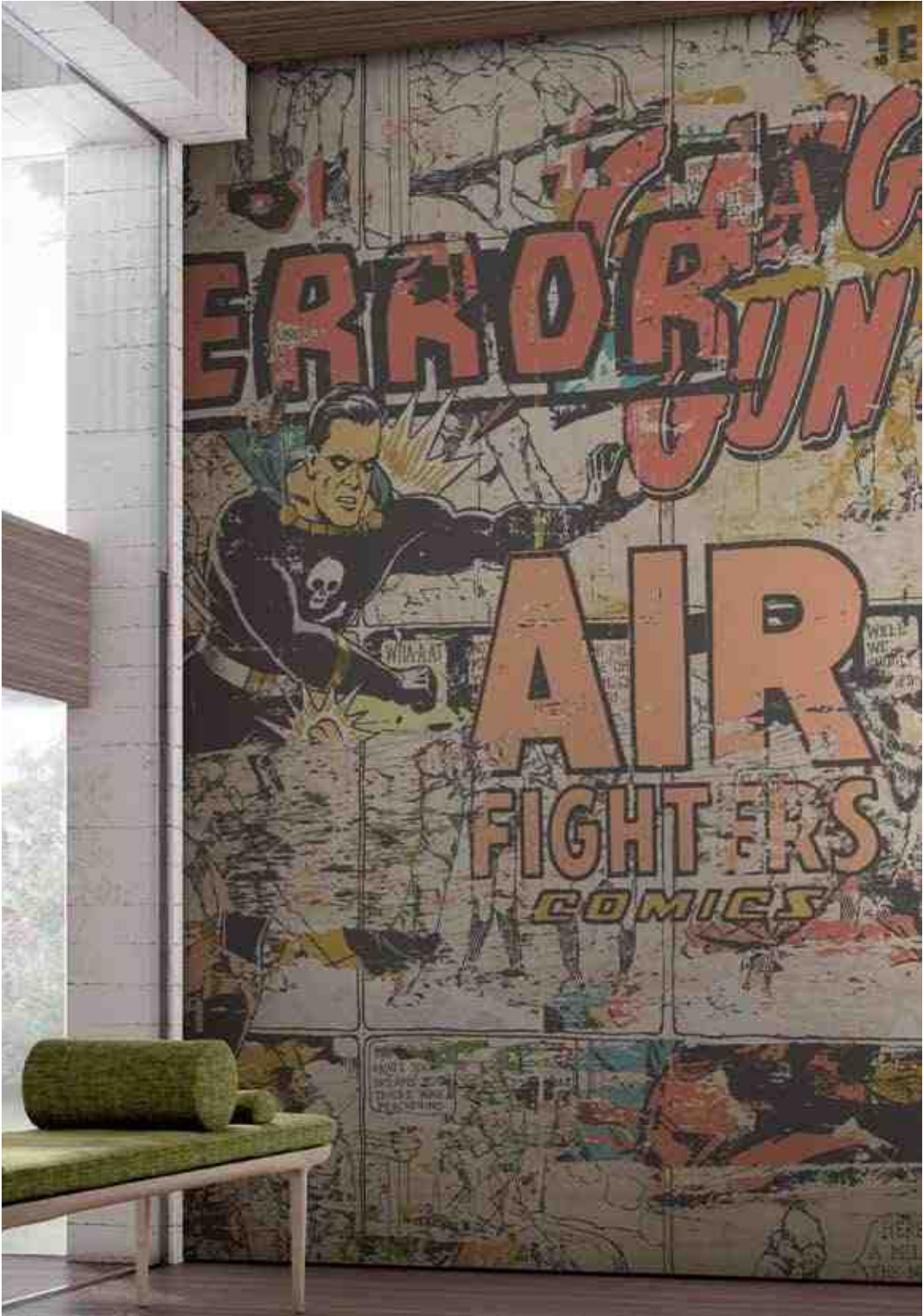


HEAVENLY STRIPS
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COMIXOLOGY

Code: GL11431A



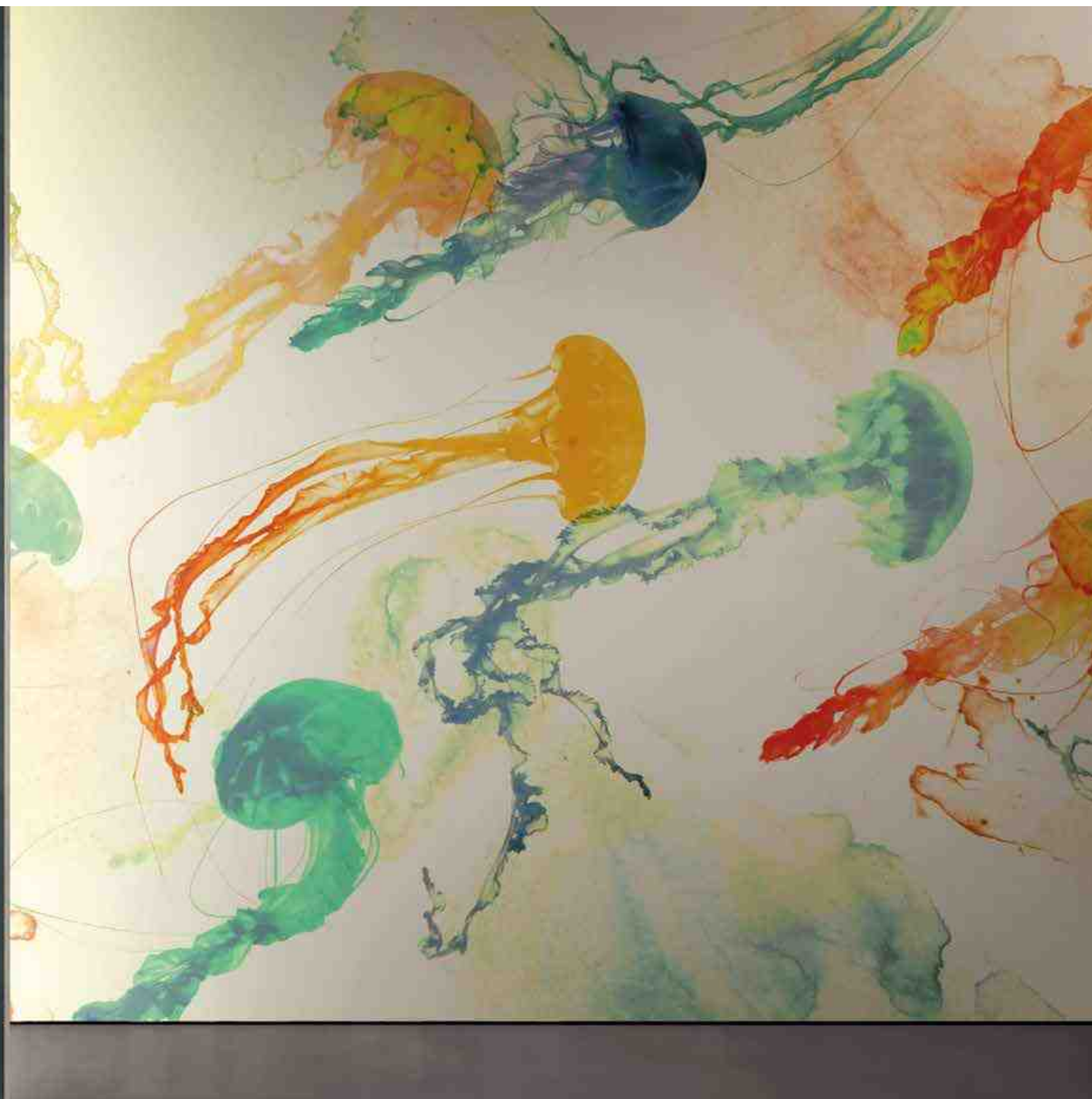
MOTOR PSYCHO

Code: GL11001A



URBAN GALLERY

Code: GL6121A



NEW WAVE
Code: GL11191A



EXCESS
Code: GL11241A



TILED-UP
Code: GL11591A



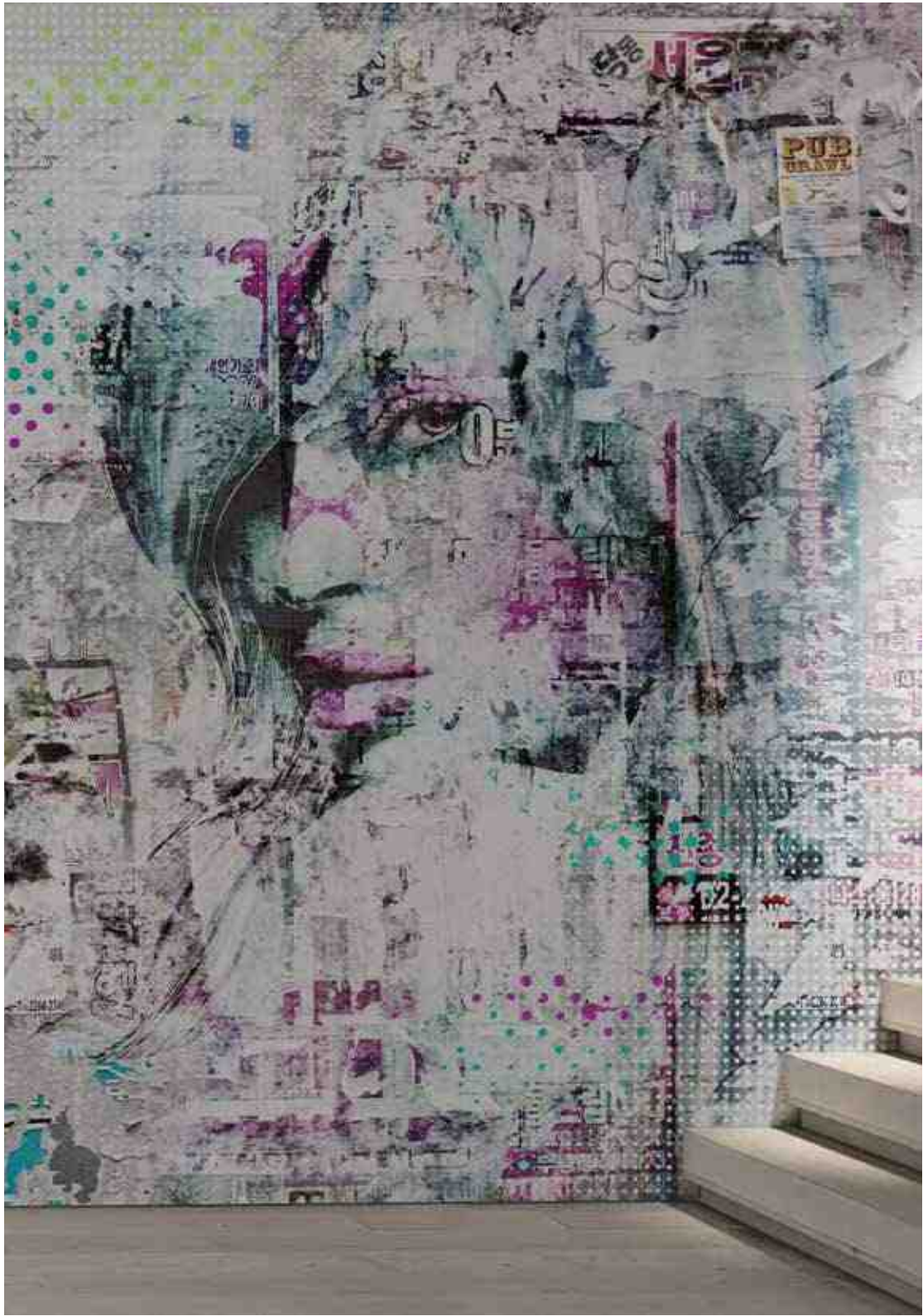
WAVIN' FLAG
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LOVE STREET
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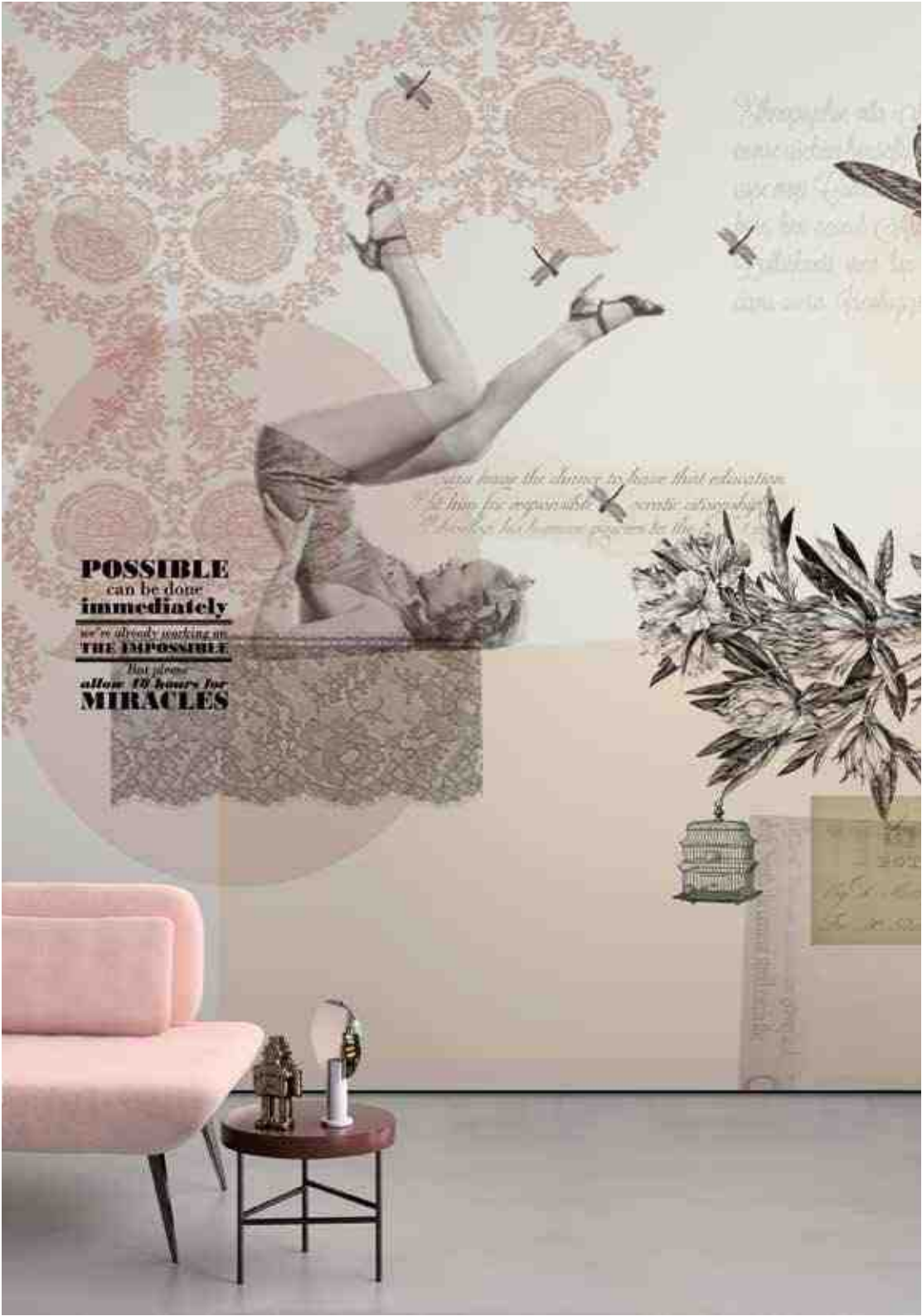


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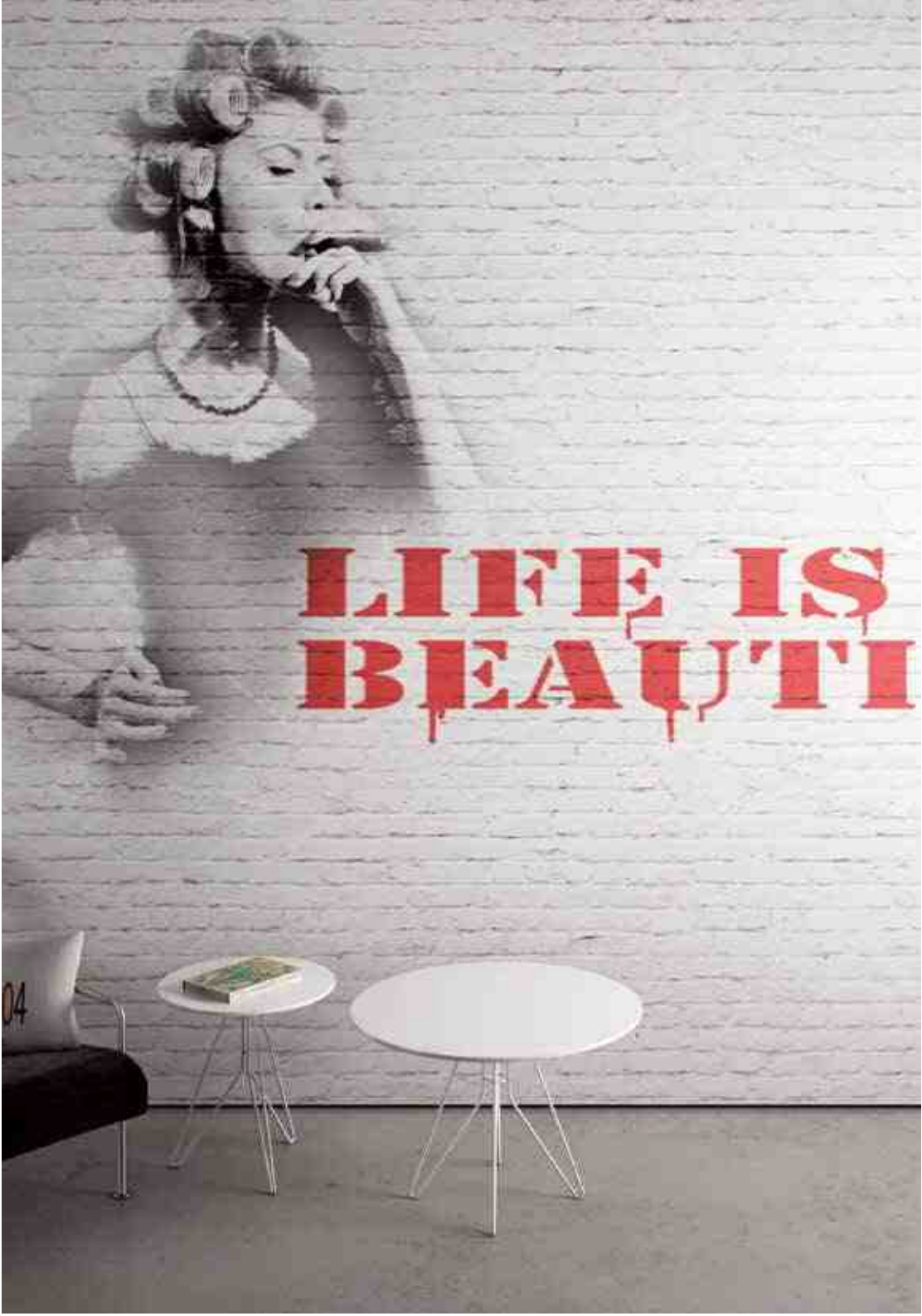
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Code: GLT111A



LIFE!

Code: GL11401A



GOING UNDERGROUND

Code: GL11331A



ENTRANCE

Code: GL11101A



BITTERSWEET

Code: GL5821A



FLUTTERBY

Code: GL6091A



BUBBLE CHAT

Code: GLC51A



AFRODISIA
Code: GL6181A



FOREVER NOW
Code: GL11011A



GHOST GARDEN
Code: GL5132A



NATURAL HIGH
Code: GL5093A



MIASMA by KARIM RASHID
Code: KR1001A



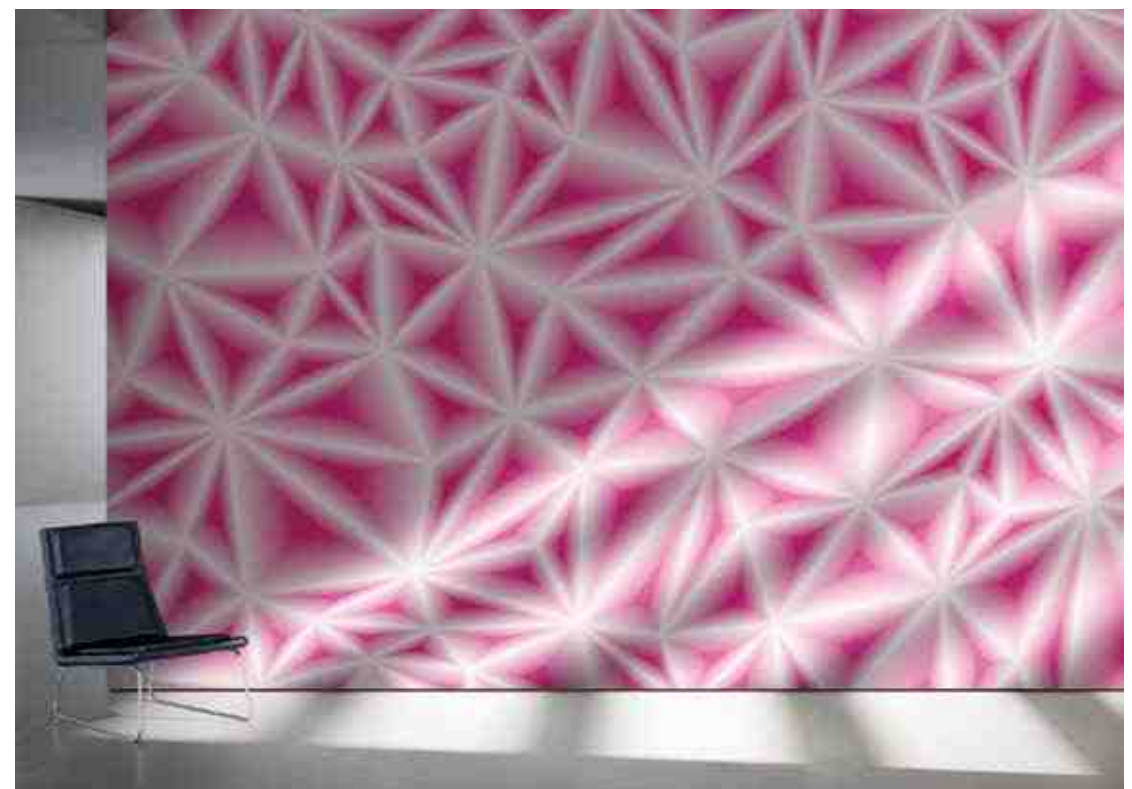
WHISP by KARIM RASHID
Code: KR6003A



MIRAGE by KARIM RASHID
Code: KR3001A



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Code: KR9001A



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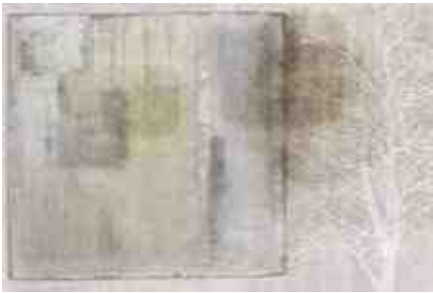


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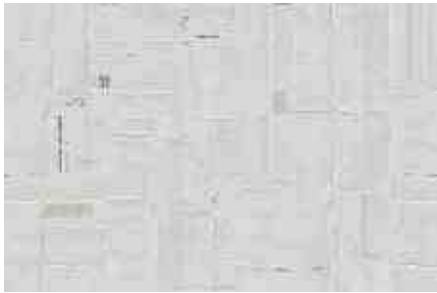


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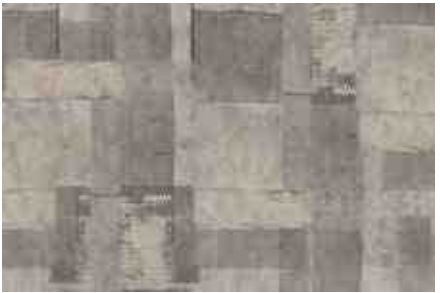


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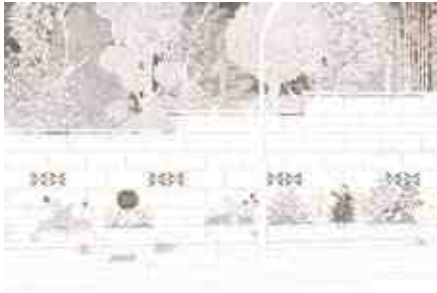


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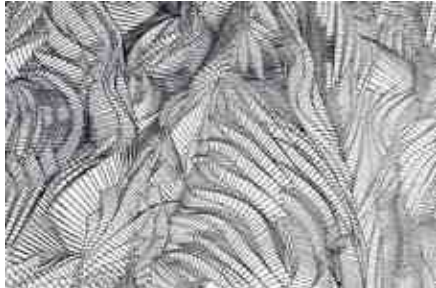
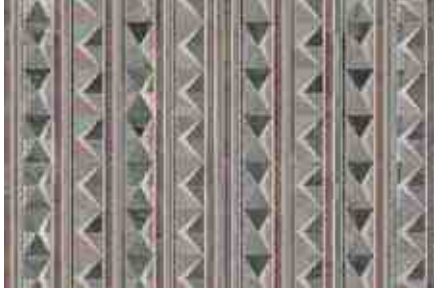
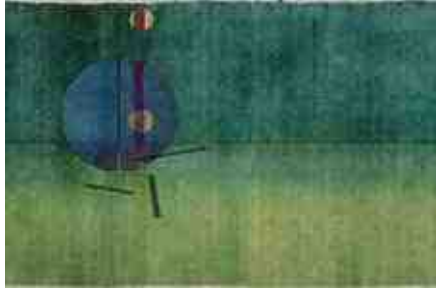


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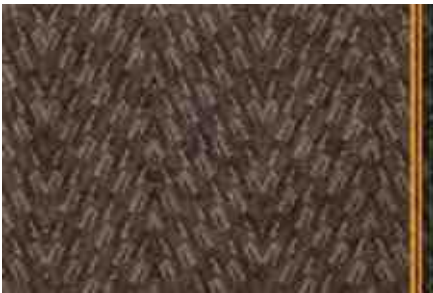


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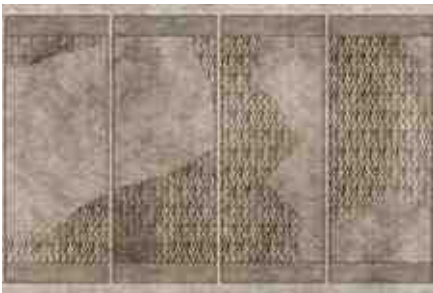


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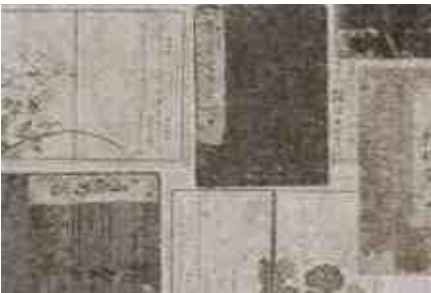


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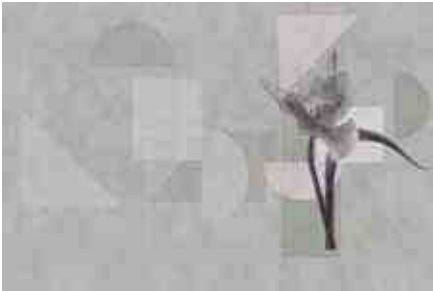
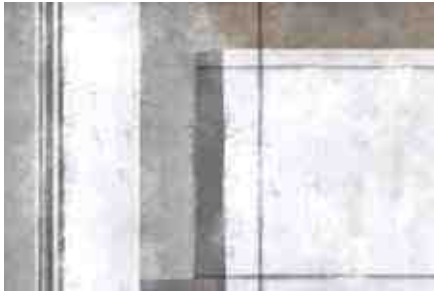
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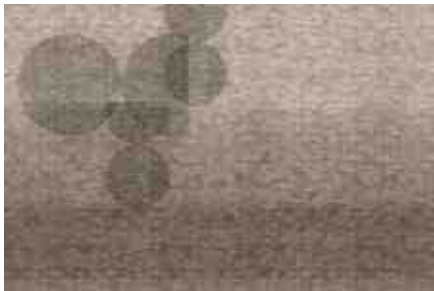
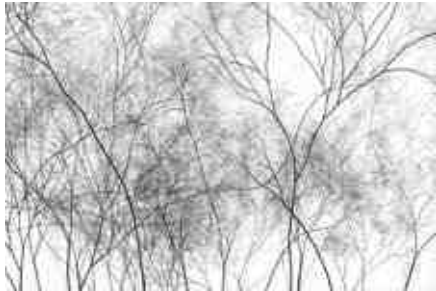
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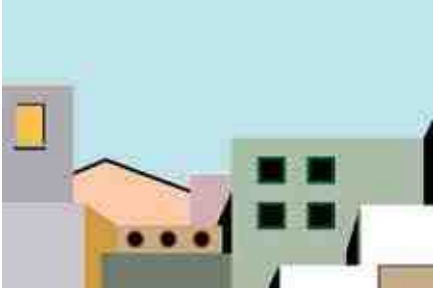
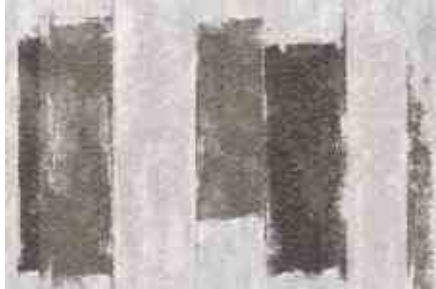
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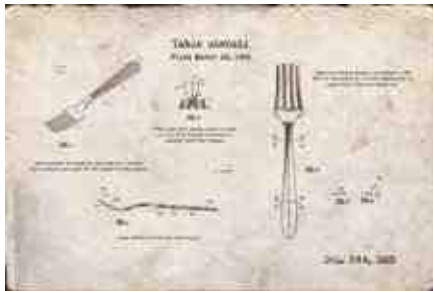
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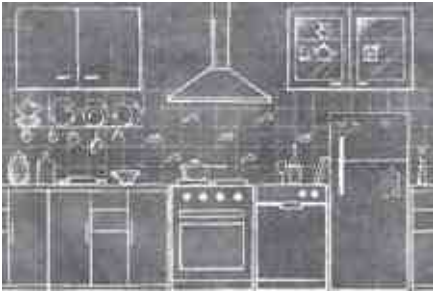
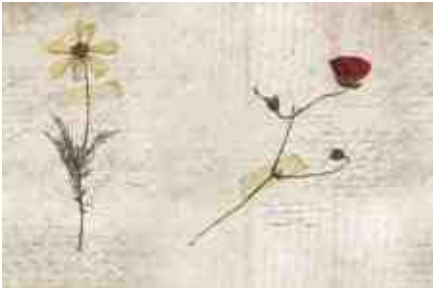
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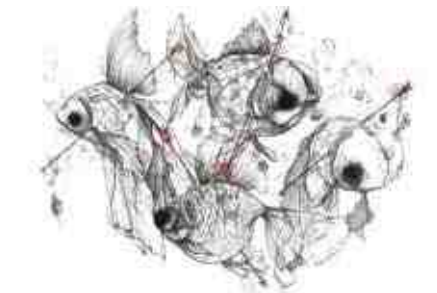


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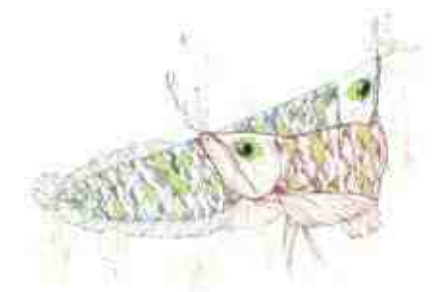


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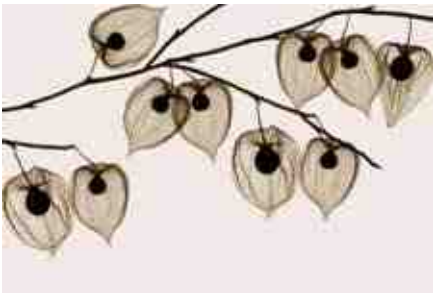
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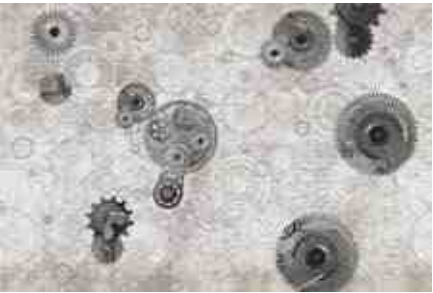
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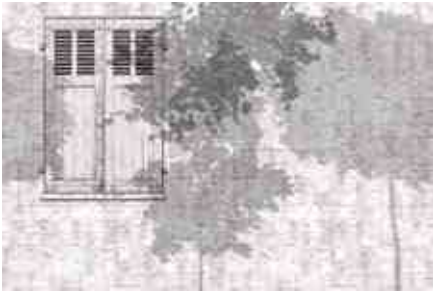
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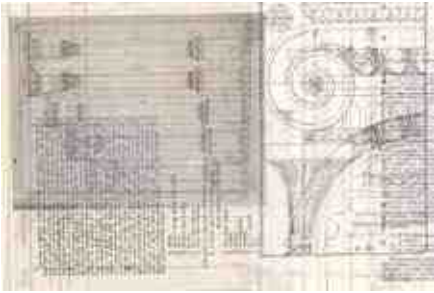
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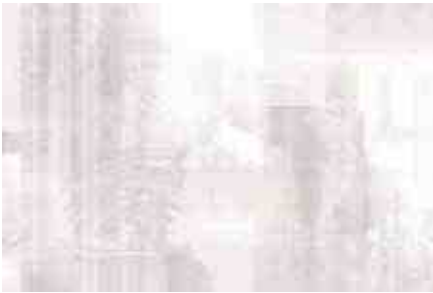
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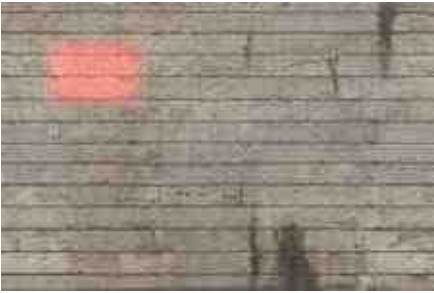
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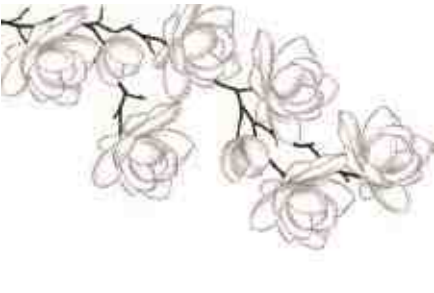
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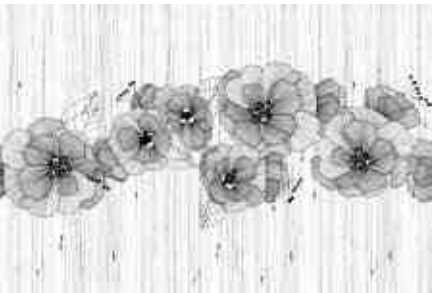
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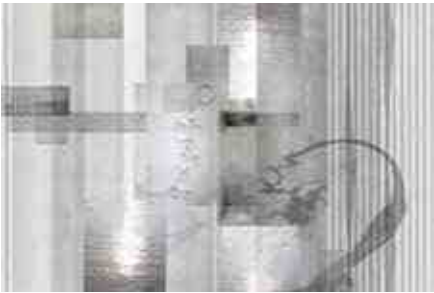
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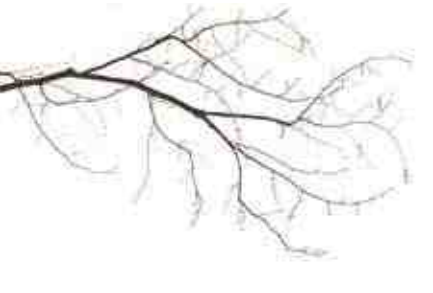
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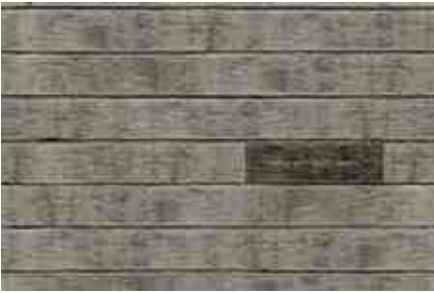
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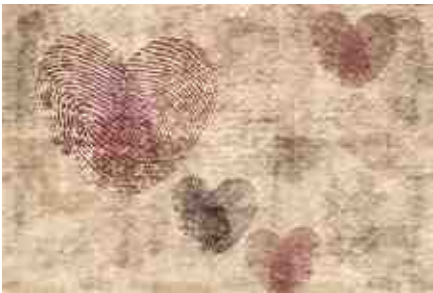
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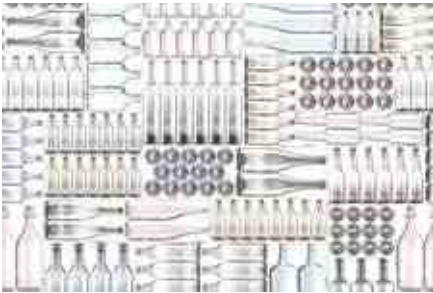
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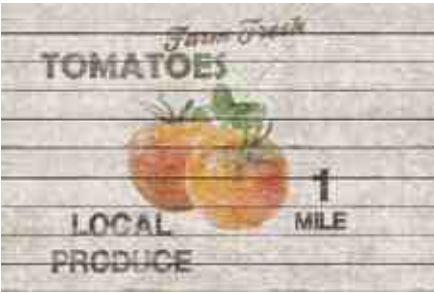
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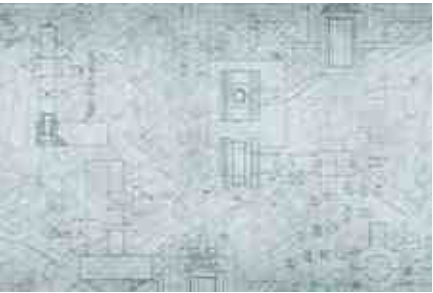
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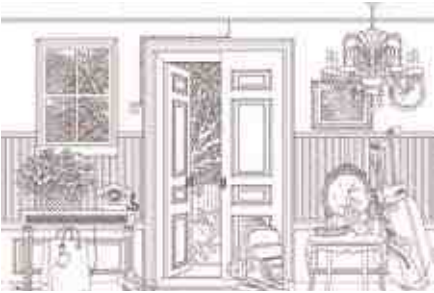
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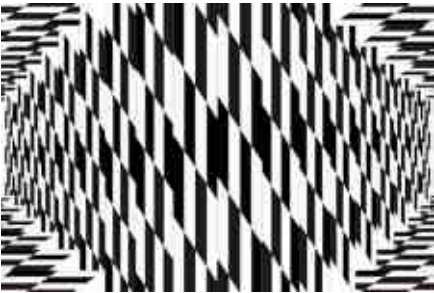


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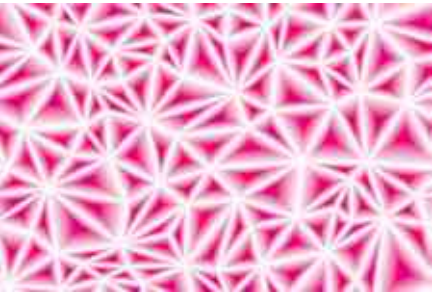


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